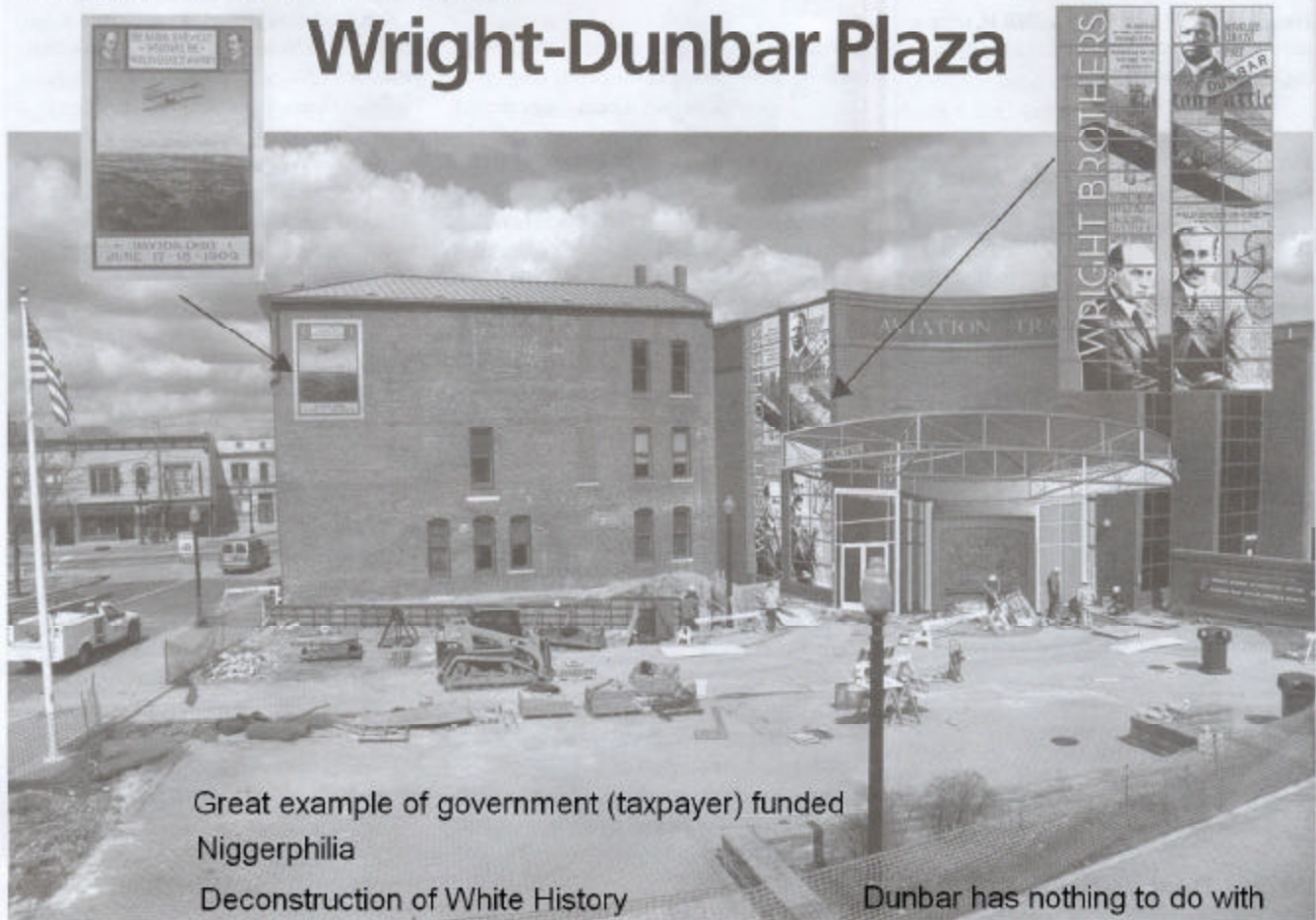


Dayton's National Park

New Facelift for Wright-Dunbar Plaza



Great example of government (taxpayer) funded Niggerphilia

Deconstruction of White History

Dunbar has nothing to do with the Wright Bros. (hijacking)

The re-design of Wright-Dunbar Plaza features a new entry, mural, and window graphics.

During your most recent visit to Dayton Aviation Heritage National Historical Park, you may have heard the sounds of diesel engines, the pounding of hammers, and the site of an ever present orange fence. All indications that something gigantic is going on! Since the park's opening in October 1992, the "space between" The Wright Cycle Company building and the Hoover Block has been used for many different purposes. The Wright-Dunbar plaza serves as our "welcome" for visitors to the national park. Visitors can access the area from several directions with the plaza providing our guests with their first impression of the park, and introducing them to three great Daytonians: Wilbur

Wright, Orville Wright, and Paul Laurence Dunbar. Constructed in 1997, as a part of the initial development of the national park, the plaza design featured elements that highlighted the outlines of the historic features and alleys that were located on the site at the turn-of-the-twentieth-century. This design was intended to be temporary pending a more comprehensive development of the area. This current project will continue to develop the Wright-Dunbar Plaza, to provide more exterior exhibits and interpretive displays which will more fully communicate the story of the neighborhood (which is vital to understanding the Wright brothers and Paul Laurence Dunbar) and to

better link these two facilities as one experience. Additionally, the development of this site with educational and interpretive exhibits and displays will take this important story and move it outside the walls of the historic buildings so that it is available to the public all of the time. In addition, the plaza will also serve as a great location for outdoor public programming. Dayton Aviation Heritage National Historical Park will continue to remain open during this time, and operate normal hours seven days a week. We encourage you to plan a return visit, and let us know what you think of our new facelift.

CULTURAL POLUTION

Aviation Heritage Speakers Series 2008

DECONSTRUCTIONIST
OF WHITE CLUTURE
SONTAG'S BROTHER IN
ARMS

You are invited to join us for another great year of presentations during our 2008 Aviation Heritage Speakers Series. This series is designed to offer the public a variety of knowledgeable speakers addressing topics related to aviation history through engaging discussion and first-hand accounts. All of these talks begin at 7:00 pm at the Engineers Club, 110 East Monument Street, Dayton, Ohio. These events are free and open to the public. Seating is on a first come, first served basis.

For more information about these talks and other future speakers coming to the Engineers Club, call Dayton Aviation Heritage National Historical Park at 937.225.7705.



Darrell Collins
7:00 pm, March 27

Darrell Collins, who serves as historian and interpreter at Wright Brothers National Memorial and is

widely recognized as one of the top five authorities on the Wright brothers and early aviation history, will speak about the Wright brothers' experiences at Kitty Hawk, North Carolina.



John Fleischman
7:00 pm, July 24

Cincinnati science writer and author John Fleischman will discuss the story behind his new

children's book *Black and White Airmen: Their True History*. "It is about flying, WWII, segregation, and friendship and it has a happy ending," says Fleischman.

Timothy Binkley
7:00 pm, October 23



Timothy Binkley, who is the archivist and curator at United Theological Seminary in Dayton which was co-founded by Bishop Milton Wright, will speak about his forthcoming book on *Religious Telescope* editorials by Milton Wright.

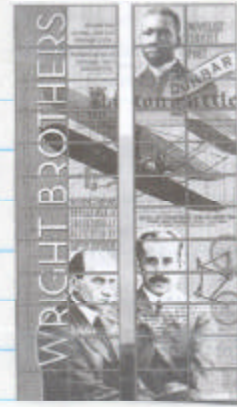
Dayton Aviation Heritage National Historical Park, Dayton, Ohio. 937.225.7705

National Park Service
U.S. Department of the Interior

Dayton Aviation Heritage
National Historical Park



The official newspaper of
Dayton Aviation Heritage
National Historical Park
Issue no. 4, 2008



Cultural Hyjacking

WELCOME!

Welcome to Dayton Aviation Heritage National Historical Park. This park, the only national park in the Dayton region, is one of 391 that currently make up our nation's National Park System, showcasing the rich diversity of America's heritage.



Established in 1992 with a specific mission to create partnerships among federal, state, and local governments and the private sector, Dayton Aviation Heritage brings together a broad coalition of partner organizations to commemorate the legacy of the Wright brothers and poet and author Paul Laurence Dunbar.

The Wright brothers, through their invention of powered flight, achieved one of the single most important advances of the 20th century. Paul Laurence Dunbar, a childhood friend of the Wright brothers, rose from a poor childhood in Dayton to international acclaim as a writer and as an effective voice for equality and justice.

Earlier this year, Dayton Aviation Heritage National Historical Park was honored to have several sites associated with the park selected by Secretary of the Interior Dirk Kempthorne for inclusion on the new U.S. World Heritage Tentative List. The Tentative List will serve as a guide for nominations from the United States to the World Heritage Committee for the next decade. Sites included in the Dayton Aviation Sites nomination are: Huffman Prairie Flying Field; The Wright Cycle Company and Wright and Wright Printing building; the 1905 Wright Flyer III and Wright Hall; and Hawthorn Hill, Orville Wright's mansion.

Reality shows and "extreme-makeovers" are always fascinating to watch as they unfold and change from week to week. The Wright-Dunbar Plaza, which serves to "welcome" visitors entering The Wright Cycle Company complex and the Wright-Dunbar Interpretive Center will be undergoing such a "make-over" this year. Phase I of this project is now underway with a goal to make the plaza more inviting through the addition of a new entry to the Interpretive Center, as well as some additional landscaping and seating. So, please excuse the construction and we hope you will enjoy the new facelift.

Please enjoy visiting your National Park and we hope that you return often with family and friends.

Enjoy your visit!

Lawrence Blake
Superintendent