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During World War II, Dr. Oliver was Director of Research in a highly secret agency of the War Department, and was cited for outstanding service to his country.

One of the very few academicians who has been outspoken in his opposition to the progressive defacement of our civilization, Dr. Oliver has long insisted that the fate of his countrymen hangs on their willingness to subordinate their doctrinal differences to the tough but idealistic solidarity which is the prerequisite of a Majority resurgence.

SOME QUOTABLE QUOTES FROM AMERICA'S DECLINE:

On the 18th Amendment (Prohibition): "Very few Americans were sufficiently sane to perceive that they had repudiated the American conception of government and had replaced it with the legal principle of the 'dictatorship of the proletariat,' which was the theoretical justification of the Jews' revolution in Russia."

On Race: "We must further understand that all races naturally regard themselves as superior to all others. We think Congoids unintelligent, but they feel only contempt for a race so stupid or craven that it fawns on them, gives them votes, lavishly subsidizes them with its own earnings, and even oppresses its own people to curry their favor. We are a race as are the others. If we attribute to ourselves a superiority, intellectual, moral, or other, in terms of our own standards, we are simply indulging in a tautology. The only objective criterion of superiority, among human races as among all other species, is biological: the strong survive, the weak perish. The superior race of mankind today is the one that will emerge victorious—whether by its technology or its fecundity—from the proximate struggle for life on an overcrowded planet."

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It is, therefore, in the best tradition of America and of free men everywhere that *Liberty Bell* strives to give free reign to ideas, for ultimately it is ideas which rule the world and determine both the content and structure of our Western culture.

We believe that we can and will change our society for the better. We declare our long-held view that no institution or government created by men, for men, is inviolable, incorruptible, and not subject to evolution, change, or replacement by the will of an informed people.

To this we dedicate our lives and our work. No effort will be spared and no idea will be allowed to go unexpressed if we think it will benefit the *Thinking People*, not only of America, but the entire world.

George P. Dietz, Editor & Publisher

The Lesson of Desert Storm

by Dr. William L. Pierce

Most of the yellow ribbons are down now, a year after the great victory. Perhaps passions have cooled enough for us to think objectively about America's latest "good war." Perhaps it is even possible to say a few things aloud without having some good ol' boy snarl "commie bastard!" at us and mutter darkly about what should be done with people who don't "support our troops."

First, I'll not waste any time with an explanation of why the blasting of Iraq was a "good war" (that is, a war which serves the interests of the Jews). Everyone reading this should understand that already, and I've gone into the matter with my "Open Letter to George Bush" and half a dozen other flyers distributed to the public by National Alliance members during the past year.

The lesson I want to draw from the war now is about democracy. It is a lesson based on the way the American people reacted to the war.

My task is made easier by the fact that the public reaction was so overwhelmingly one-sided. Depending on which poll one goes by, something between 86 and 94 per cent of Americans approved of Mr. Bush's campaign to chase the Iraqis out of Kuwait and teach Saddam Hussein not to get uppity again. Even if one doesn't trust the pollsters, it was clear enough from the sheer tonnage of yellow ribbons adorning every power pole, lamppost, tree, fire hydrant, parking meter, gatepost, and porch pillar in the country that most of the citizenry approved wholeheartedly of our high-tech slaughter of the Iraqis. Bureaucrats from Washington weren't being sent around the country to tie those ribbons; the people themselves were doing it. I don't know how it was everywhere else, but out here in hillbilly country even slow-moving pedestrians were in danger of being beribboned by patriotic yahoos. Seldom have the rubes been so solidly in agreement on anything.

Interestingly enough, however, if one discusses the issue now with some of the folks whose premises were decorated with ribbons then, one notes an almost apologetic tone. Ask: "Say, Clem, I wonder when the Emir of Kuwait is going to start dishing out some of that freedom we went over there to give him?" The an-

swer is likely to be, "Well-1-1, shucks. I dunno. Who cares?" Or: "Hey, Billy Bob, do you reckon any of those American jobs we fought to save in the Gulf War will be coming our way soon?" Billy Bob will study his bootlaces for a minute, spit, and change the subject.

Now, to be fair to the Clems and Billy Bobs we should acknowledge that most of them weren't tying up yellow ribbons last year as an expression of bloodlust. With a few exceptions, they weren't saying, "Go Georgie, go! Kill them towelheads. Blast them Iraqis to smithereens!" Most of them were saying instead, "Hey, I'm an American. I'm patriotic. Our soldiers are risking their lives over in the Persian Gulf to protect the American way of life here, and I'm behind them 100 per cent." That's what TV told them to say, and they said it.

After a few false starts, the media masters hit on the right set of clichés and were able to evoke the conditioned reflexes they wanted from most Americans. The clichés that worked were the ones about being patriotic, about "supporting our troops," about not tolerating aggression, about restoring freedom and democracy, about protecting the "American way of life." The fact that all of these reasons for supporting the war were based on obvious lies didn't matter. Only a relatively small minority of the public was receptive to the arguments that there's nothing patriotic about fighting a war that's contrary to America's national interests, that the best way of supporting our troops would be to tell them the truth about the war and then bring them home without further shooting and bombing, that if we really wanted to punish aggression in the Middle East we should be aiming our bombs and missiles at Tel Aviv instead of Baghdad, that there never had been any freedom or democracy in Kuwait to restore, and that there was no conceivable way that Saddam Hussein, even if we simply left him alone to do his damndest, could ever threaten the "American way of life."

Not only were most Americans not receptive to such arguments, but they'd become angry if one tried to reason with them. It was not uncommon to see otherwise intelligent people nodding soberly and agreeing with media assertions that "it's better to stop Saddam in Baghdad than to wait until we have to stop him in America."

What we saw a year ago was a herd being manipulated at a sub-rational level. Sub-rational manipulation of one sort or an-

other is omnipresent in our society: for example, advertising people try very hard to find ways to push the correct sub-rational buttons which will lead consumers to buy their products. Politicians and preachers do the same sort of thing.

What made last year's manifestation of sub-rational herd behavior especially striking was the fact that the stakes were so much higher than in an advertising campaign designed to make us feel like unlovable slobs if we don't run out and buy the sponsor's brand of toothpaste. The stakes were not just the few hundred lives lost by American troops (after all, they're paid to accept risks, and more of them died in accidents than in combat anyway) or the few tens of billions of dollars of our taxes spent on the war by our government.

Supporting the war meant supporting a lie: a whole pack of lies, in fact. What's worse, they were transparent lies, which should have fooled no one. The idea of national honor has pretty well become a joke these days, but it certainly didn't do what might have been left of it any good to let ourselves be used once again to do Israel's butcher-work and then to pat ourselves on the back and swagger around as if we thought we were heroes for having done it. Our behavior showed more than a lack of honor; it also showed an appalling lack of national maturity and good sense.

And then there's the matter of the 150,000 or so Iraqi men, women, and children we slaughtered. Lest I seem hypocritical, I will confess now that, although my natural inclination is not to bother anyone who isn't bothering me, I have no really strong objection to killing Semites, whether they be Arabs or Jews; they're all a greasy lot, and the fewer of them in the world the better. I wouldn't mind seeing the whole Middle East nuked, were it not for the wildlife and the priceless antiquities which would be destroyed. That sentiment, however, is contrary to the one professed publicly by most of the supporters of the war, from Commander-in-Chief George Bush down to the Rotary Club types tying yellow ribbons on their front porches and the tattooed yahoos strutting about in Desert Storm T-shirts. They acted then and they act now as if America had sent its troops to the Persian Gulf for some sort of bloodless exercise in patriotism.

This total lack of concern for the tens of thousands of Iraqis we slaughtered is the most interesting aspect of the whole, shameful, bloody affair. Americans just aren't like that. They're basically a

sentimental bunch. Remember what a degree of public revulsion the media were able to stir up two decades ago when they filled the front pages with those photographs of the 200 or so Vietnamese civilians our troops had massacred at My Lai? Remember all of the American tears that were shed over starving Ethiopian children just a couple of years ago when African famine was a regular TV news feature?

The Bush government, of course, has been very careful not to talk about Iraqi casualties or to release photographs showing dead Iraqis. The news media have, for the most part, ignored the issue as well. And the public certainly isn't demanding the gory details; they're still feeling good about having restored democracy to Kuwait, or whatever, and they don't want to spoil the feeling. And yet we all know that if the controlled media did make an issue of it—if they starting showing photographs of the corpses of Iraqi children incinerated by our bombs, of the arms and legs of dead Iraqi soldiers sticking out of the sand in those miles of collapsed Iraqi bunkers—and kept it up, night after night, with interviews with Iraqi survivors who had lost their families, Americans would begin having quite different thoughts about the war.

What it boils down to is that mass murder is *real* only when it can be seen on TV; it is *real* only when Dan Rather or Tom Brokaw or Peter Jennings says it is and asks us, with the proper tone of voice and facial expression, to be indignant about it. Every American knows that we slaughtered tens of thousands of Iraqis, but most don't let it bother them. This is as true of the bleeding hearts who weep buckets over starving children in Africa and would be horrified if our Coast Guard used those boats full of invading Haitians now headed toward our shores for gunnery practice as it is of most of the rest of the population.

The point is that it's not just a matter of the government or the media telling lies or suppressing information in order to fool the public. It's a matter of the public being manipulated just like a herd of sheep. Maybe Joe Sixpack really believed that baloney about restoring democracy to Kuwait, but no intelligent, knowledgeable American did. Yet most of them marched in lockstep with Joe. If they felt sheepish about it, they kept it a secret. They let not only their opinions be manipulated, but their morality as well.

And what does all of this say about democracy as a system of government? Democracy, remember, is the system which is based on the assumption that most citizens are able to decide what they

want and make responsible choices; it is the system which pretends that if people are given the opportunity to go into a voting booth and pull a few levers every year or so they are in control of their government. Democracy is "rule by the majority." Democracy is "freedom."

Actually, democracy is a hoax. The majority never has ruled and never will. A minority always rules, because only a minority of men have the capacity for independent thought and action; the rest are capable only of thinking and acting with the herd. Those who rule in a democracy are those with the ability to manipulate the herd, and in this last decade of the 20th century they are the ones who control the medium of television.

It is true, of course, that the masses are permitted to participate in popularity contests. They are permitted to express themselves in numerous polls as to whether or not they approve of various government policies, and on special occasions they can go into the voting booths and let it be known which of the candidates presented to them they like best. There is no doubt that the politicians involved take these polls seriously; their careers depend on them. The media masters take the polls seriously too; polling is their way of finding out what the herd is thinking, what the herd is unhappy about at the moment, what the herd wants.

That doesn't mean that the herd will get what it wants, of course. If a poll reveals that the public is beginning to develop a hankering for something that the media bosses don't want it to have, they will simply shift their persuasion in the necessary direction to squelch the hankering. If the polls a year ago had shown that a majority of the voters disapproved of the war against Iraq the rulers certainly wouldn't have halted the bombing and left Saddam Hussein as a threat to the further expansion of Greater Israel; instead they would have trotted out "Stormin'" Norman Schwarzkopf, "Magic" Johnson (before his AIDS infection became public knowledge), and a few other media idols to tell us soberly on prime time that Saddam had to be stopped, for the sake of God, Mom, and apple pie. Then they would have Secretary of State James Baker warn us grimly on all of the network news programs of how many American jobs would be lost if we did not continue killing Iraqis around the clock. If that didn't get an acceptable level of bellicose sentiment from the next poll, they would give us a few more reruns of World War II films designed to stir patriotism to a fever pitch. It works every time. It certainly worked last year.

It works so well, in general, that the media bosses can even tolerate an occasional unapproved candidate—a David Duke, say—participating in the democratic process. They only had to run their persuasion machine at about half throttle to keep pro-Duke sentiment in check during the recent gubernatorial election in Louisiana.

Democracy really isn't such a bad system, considering the nature of people. It's a bit wasteful staging all of those election campaigns, but it's probably worth it just to give the masses the illusion that they have a say in things. The great danger of democracy, of course, is the same danger that exists with any other form of government: namely, that the wrong minority will be in the driver's seat. That's the problem we must overcome now—or perish as a race.

Before the advent of television, it wouldn't have been feasible to run a truly progressive nation democratically; the process of control simply was too awkward. That's why the United States drifted the way it did, subject to various pressure groups, until the worst of all possible groups elbowed the others aside and took over. These days the process of control is reasonably efficient, and if we ever manage to break the grip of the present media bosses we can look forward to the use of the same process to speed America along the upward path again.

Desert Storm taught us that the task of straightening things out can be much easier than we might have thought. If the Bible beaters and the liberals could be made to cheer and wave the flag right along with the good ol' boys while we butchered 150,000 folks who had never done us a lick of harm, then we certainly can make them cheer while we sort out America's godawful racial problem and settle the hash of the people who have done us grievous harm indeed. It's something to look forward to.

By Way of Deception Thou Shalt Do War

The motto of Israel's spy agency, Mossad, is, according to recently defected Mossad agent Victor Ostrovsky: "By way of deception thou shalt do war." That motto describes more than the *modus operandi* of the world's most ruthless and feared organiza-

tion of professional assassins and espionage agents; it really describes the *modus vivendi* of an entire race. It is necessary to understand that fact before one can hope to understand fully the role of the Jews in national and world affairs.

The concept of a race eternally at war with the rest of the world is alien to us. It is difficult to believe or even to grasp. When we examine such a concept and begin sifting the evidence it is easy to become confused. On the one hand we have the Old Testament injunctions to the Hebrews from their tribal god, speaking through their prophets, to annihilate every Gentile nation over which they gain power:

And thou shalt consume all the peoples which the Lord thy God shall deliver unto thee; thine eye shall not pity them . . . thou shalt save alive nothing that breatheth. (*Deuteronomy* 7:16, 20:16)

Similarly bloodthirsty, explicit injunctions are repeated so often in the Jews' holy books that we can only assume that they are meant to be taken seriously. The historical evidence suggests that in ancient times the Jews did indeed take their religion seriously: they were notorious everywhere and at all times as implacable haters of humanity who in turn were thoroughly despised by every people among whom they lived.

Then on the other hand we have the modern, American Jew in the role of humanitarian, shunning the instruments of war and urging that all citizens, including himself, be disarmed, in order to make the streets of our cities kinder and gentler. Not only do the Jews provide the principal impetus to America's gun-control effort, but they are found in the forefront of every other squishy, dog-good movement, from those ostensibly aimed at reducing hostility between the races to those designed to increase tolerance of homosexuals and their practices.

How are we to make sense of this apparently conflicting evidence?

Is the Jew in the U.S. Congress who cites the rising murder statistics and then demands that the government confiscate all privately owned firearms trying to deceive us as to his intentions? When he talks peace and disarmament is he really thinking war against the Gentiles?

And what of the carefully cultivated media image of the Jew as a gentle, inoffensive victim of bigotry, always being persecuted but never persecuting others? Is that also deception? And even if it is, does it necessarily mean that beneath the Jew's mask of benevo-

lence and innocence hides the malevolent visage of a cunning predator? Perhaps for every bloodsucking Jewish swindler like Ivan Boesky or Michael Milken there is a Jewish benefactor of mankind like polio vaccine developer Jonas Salk, and for every bloody-handed Jewish gangster like Ariel Sharon, Meyer Lansky, or Yitzhak Shamir there is a Jewish Nobel Peace Prize winner like Menachem Begin, Henry Kissinger—or the appropriately named Elie Wiesel.

Or are we also being deceived when the Salks and the Kissingers are held up to us as reasons for not condemning all Jews for the transgressions of some?

By way of deception thou shalt do war.

Does that injunction mean: "If you *must* wage war—if it is impossible to avoid war—then you stand a better chance of winning by being tricky"? Or does it mean: "Thou shalt wage war, *and* thou shalt deceive"?

The answer to this question is important. If it is the former—if the Jews, as a whole, are not malevolent, if they have broken with their Old Testament tradition and no longer feel that their racial mission is to destroy all other peoples, but they merely feel that when forced to defend themselves they are justified in using all means, including deception, then we may be able to live on the same planet with them, at a distance. We don't have to like them or agree with their policies, but we can see the possibility, at least, of some sort of peaceful coexistence, once a separation of peoples has been accomplished.

In seeking the answer we should keep in mind that deception is, in itself, hostile. A policy of systematic deception is tantamount to a policy of war. If we discover that the Jews (as a whole, not just a few swindlers among them) have been deceiving us deliberately and systematically over an extended period of time on any matter of substance, then we may infer that they regard the relationship between us as one of war, and we should respond accordingly.

The pursuit of this inference may be the only path to an un-muddled answer. After all, how do we know that someone is waging war against us? If he makes an open declaration of war and then begins shooting and bombing us, the matter is clear enough. But if, because he always follows a policy of deception, he declares that he is *not* at war with us and only has our best interests at heart, we may have difficulty in deciding whether the injury he causes us is deliberate or inadvertent.

Suppose he undertakes courses of action which damage us in ways somewhat less directly than shooting and bombing—ways such as bringing hordes of non-Whites across our borders, breaking down the barriers to racial mixing in our society, encouraging permissiveness, undermining our institutions, promoting cultural bolshevism—all the while claiming that he does not regard these things as harmful. If we were a more practical people we might pay less attention to what the Jew says and more to what he does; we might stop worrying about his motive, judge him on the basis of the effect his presence has had on us, and then act accordingly.

Unfortunately, there are many who cannot in good conscience take a stand against the Jew without knowing what is in his heart—and the Jew is aware of this. We must catch him deliberately lying to us, deceiving us systematically and massively, in order to infer that his intent is hostile.

That's one reason why the unraveling of the "Holocaust" myth is so important to us—and why the Jew clings so desperately to every lie in its fabric.

We should draw some sort of conclusion from the consistency of the Jew's actions. Virtually *everything* he does is harmful to us. Without much exaggeration we can say that whenever the Jew takes a stand on a new issue, the proper position for us is on the other side.

Everyone who has read any Jewish literature—i.e., literature by Jews about Jews—has encountered the traditional Jewish character who whenever he must make a decision about something the *goyim* have done asks himself: "Is it good for the Jews?" That's an admirable trait in any person, Jew or Gentile: always being concerned first about the welfare of his community, of his tribe, of his race. The Jewish author more often than not sprinkles a bit of dissimulation over it, however, suggesting that it may be unfashionably parochial, but it is excusable on the grounds that the Jews have been obliged by bitter experience to be wary of anything the Gentile does.

It goes without saying, of course, that the same author would regard it as totally inexcusable for a Gentile to use a similar criterion: to ask himself about some policy or action of the Jews, "Is it good for the White race, for Gentiles?" Such a character could only be cast in the role of villain.

And what we never encounter in Jewish literature is a Jewish character weighing a Jewish policy by asking himself: "Is it bad for

the *goyim*?" Unspoken though it may be, however, it seems that this criterion plays as large a role as the first in determining Jewish policies. Perhaps to them it is just another way of saying the same thing—although they are very careful not to phrase it that way. At least, they have been since the Second World War; before that they sometimes seemed to think that the *goyim* couldn't read, and *chutzpah* got the better of discretion. In 1924, for example, the prominent Jewish publicist Maurice Samuel, author of a score of serious books on Jewish matters and recipient of numerous awards from Jewish organizations, wrote in his *You Gentiles*, a book addressed to his hosts:

We Jews, we, the destroyers, will remain the destroyers forever. *Nothing* that you will do will meet our needs and demands. We will forever destroy because we need a world of our own, a God-world, which it is not in your nature to build.

Even here, however, there is deception, with the will to destroy masked as piety.

Think of the enormous demographic and social changes which have transformed our world since the Second World War. In 1941 the United States was for all practical purposes a White country. Blacks and other minorities existed, but they were not seen in White residential areas, White schools, White recreational facilities, or most White workplaces. They had a negligible influence on the political process, on public morality, and on the national culture. Racial intermarriage was illegal in most jurisdictions and extremely rare everywhere. America's city streets were safe by night and by day. There was no drug problem; the use of marijuana, heroin, and other drugs was confined almost entirely to Blacks and *mestizos*, in their own, separate communities. Teenage pregnancy (among Whites) was as rare as a public display of homosexuality. Schools were orderly, disciplined, and safe.

America had its problems, of course. Whites, even when they are in control of their own destiny, are not angels. Greed, meanness, superstition, and stupidity were reflected in a thousand social and cultural ills. A thoroughly corrupt political system, inevitable in a democracy, provided the country with its top political leaders and public officials. Blacks and other racial minorities, though invisible and powerless, were a festering sore which eventually would have to be dealt with.

The country, however, was still White and gave every indication of staying that way; in the years immediately prior to the war

immigration to the United States was predominantly White, with immigrants from Europe outnumbering those from Asia and Latin America combined by five to one. America's problems were still soluble and Western civilization was still viable, still capable of being cleansed and renewed. Furthermore, in Germany a man was showing the race the way to save itself.

In response to that man's efforts most of the Western world engaged in an all-out war to destroy him, his works, and his followers. His ideas and teachings became anathema, and the half-century which followed was dedicated to justifying the slaughter and destruction of the war by promoting the antitheses of those ideas and teachings.

He had taught that the White race is the most progressive race and is inherently superior to the non-White races in its civilization-building capacity, and so the elevation of the social and economic levels of non-Whites at the expense of Whites became the premier postwar goal.

He had taught that racial mixing is a crime against Nature, that our race must strive above all else to maintain the integrity of its gene pool, and so racial mixing became the postwar fashion: schoolchildren were bused to achieve mixing in the schools, forced housing laws were passed to achieve residential mixing, laws against miscegenation were struck down everywhere, and the immigration laws were changed to bring a new flood of non-Whites into the country.

He had taught that the building of self-discipline in young people, the strengthening of their will-power and of their ability for self-control, is the most important task of a nation's educational system, and so in postwar America discipline became a dirty word, and permissiveness became the norm.

He had taught that, just as races differ in their innate abilities, so also do the individuals within a race, and that a healthy and progressive society must conform its institutions to this natural inequality among its members. Consequently, in postwar America egalitarianism became the new religion, and leveling the aim of government. To seek out the best and brightest, in our schools and elsewhere, and give them the recognition and the special training to enable them to move upward to positions of leadership—even to admit the possibility that some were better and brighter than others and could contribute more to civilization—became taboo.

He had taught a healthy, complementary relationship between

men and women, with the former as providers and protectors and the latter as nurturers, and the new society he built in Germany was family centered, with laws and institutions aimed at strengthening the family and helping it to provide a sound environment for healthy children. Therefore, after his works were destroyed the victors denounced sexual complementarity as "repressive" and brought women out of the home and into the workforce by the millions, with children relegated to day-care centers. Every sex-role distinction was officially discouraged or outlawed, even to the point of bringing women into the armed forces on an equal footing with men. Feminism and homosexuality flourished with governmental protection.

Today we can see the consequences of these postwar policies all around us, and it is a matter of public record that the Jews have been the primary instigators and propagandists for each of these policies without exception.

They had non-Jewish collaborators in abundance, of course. The legislator primarily responsible for the change in postwar immigration patterns, the late Jewish Congressman from Brooklyn, Emanuel Celler, for many years chairman of the House Judiciary Committee, chose as a co-sponsor for his 1965 immigration bill the Gentile Senator from Massachusetts Edward (Teddy) Kennedy.

The "civil rights" revolutionaries who were organizing "sit-ins" and "freedom rides" during the 1950s and 1960s received their financing, their legal assistance, and their media support from Jews, but without an utterly corrupt and unprincipled Gentile collaborator in the form of Lyndon Johnson, first as Senate majority leader (1955-1961) and later as President (1963-1968), the series of legislative coups which made the agenda of the revolutionaries the law of the land would not have come so easily.

Collaboration has come from Blacks as well as Whites. Many of the organizations pushing for legislated "equality" between Blacks and Whites have been headed by Blacks in recent years. The most venerable of them, the National Association for the Advancement of Colored People, was given its first Black president as long ago as 1975, after an unbroken succession of Jews (although the separate NAACP Legal Defense and Educational Fund, which bills itself as "the legal arm of the civil rights movement," is still strictly kosher, with a Jewish chief).

In no area of endeavor have the Jews had more willing non-Jewish collaborators than in the postwar promotion of permissive-

ness. Jews Abbie Hoffman and Jerry Rubin may have been the most flamboyant spokesmen for permissiveness during the 1960s with their "if it feels good, do it" and "kill your parents" maxims for young Americans, but dozens of well-known Gentiles were right on their coattails, from "New Age" guru Timothy Leary with his campaign to popularize LSD and other psychedelic drugs to soft-porn publisher Hugh Hefner and his advocacy of "the *Playboy* philosophy."

It is, after all, hardly the case that Jewry forced its way into America with tanks and machine guns and compelled the unwilling Aryans to stand by and watch while their civilization was destroyed and their race corrupted by the Semitic invaders. From the beginning the prey collaborated with the predators at all levels: the primitive Bible-beaters who for generations have been taught by their own kind that the Jews are "God's Chosen People" and that it's bad luck to cross them; the jaded, self-indulgent great grandsons and great granddaughters of an earlier generation of hard-headed, hard-working pioneers and entrepreneurs, eager to be amused and titillated by every new fashion in ideology, art, music, or life-style dangled before them by wordy, alien hucksters; hungry opportunists in business, in education, and in the cultural establishment, ready to take the part of the obnoxiously pushy but admirably well-organized strangers, once those strangers had established sufficiently strong beachheads to be able to offer favors in return; and, of course, the politicians, democracy's inevitable maggots, who are ready to ally themselves with the Devil himself if they think they can gain a temporary personal advantage by doing so.

It is clear that when cleanup time comes there's as much weeding to be done in our own garden as in any other race's. An inattentive observer might even conclude that the Jews are no more blameworthy for the bad directions taken by our society than our own worst elements are; that as opportunists they merely look for ways to turn the weaknesses they find in us to their own advantage.

Did they push for opening our borders to the Third World because they had a long-range plan to mongrelize us, or were they merely going along with greedy and irresponsible elements of our own race who wanted to keep the cost of labor down?

Have they been the principal promoters behind every destructive fashion in painting and music in order to cut us loose from

our cultural moorings, thereby confusing our sense of identity and making us easier prey, or simply because they have recognized the lack of aesthetic discrimination on the part of our consuming masses and are as eager as the confidence men of any race to sell the suckers whatever they'll buy?

Do they use their control of the entertainment industry to promote the acceptance—and in many cases the approval—of homosexuality, feminism, and interracial sex as a way of softening us up morally and preparing us for slaughter, or are they simply trying to please and thereby win as customers for their commercial sponsors the more degenerate elements of our population?

An inattentive observer might be stumped by such questions. A more attentive observer, however, will note the details, the specifics, as well as the generalities, and he will understand that those details, taken together, are not consistent with simple opportunism but only with war by way of deception.

Forcing the stream of immigration into America after the Second World War to change from White to Brown and Yellow has most notably kept the cost of farm labor down, but Jews are not farmers, and it is difficult to see how they could expect to benefit economically from this change. The influx of non-White immigrants also has kept the cost of certain other types of labor down—restaurant workers, unskilled construction workers—but the connection to any vital Jewish business interest is tenuous at best.

There can be no doubt that culture distortion has been enormously profitable for Jews. With a controlling economic interest in every facet of the popular-culture industry from art galleries to music records, tapes, and compact discs, they make money from nearly every product that the culture-consuming public can be persuaded to buy. And since no one has ever lost a nickel by underestimating the taste of the public, the deliberate Jewish debasement of art and music is understandable on the grounds of greed alone. But the specific directions are not.

In the production and promotion of what might be called "consumer music," for example, the one great change which has taken place since the Second World War has been the ascendancy of African rhythm over European music. Fifty years ago one could walk into any record store catering to the general public and find 78-rpm phonograph discs with a number of different types of music: classical, hillbilly (a form of White American folk music known today as "bluegrass" and subsumed under the more gen-

eral heading "country and western"), numerous samples of genuine folk music from Europe, the religious music of the more primitive Christian fundamentalists ("gospel"), and a wide-ranging selection of "popular" music. The last category contained everything from the songs of Stephen Foster to the vacuous, fluffy stuff of the musical comedies which were especially popular then.

Jews already had established a strong beachhead in popular music production—Sigmund Romberg, Richard Rodgers, Oscar Hammerstein, George Gershwin, Jerome Kern, Irving Berlin—but, at least, most popular music, even that composed by Jews, was still based on European forms. Jazz was for all practical purposes the only non-White music being peddled to White consumers, and it constituted a relatively small minority of the wares—although the "swing" and "big band" forms into which jazz evolved took a larger share of the market. Still, much of the available music was White in form and origin, with classical music still prominently represented.

By the end of the Second World War jazz-influenced popular music was evolving away from its Black roots into hybrid forms that most people considered more White than Black. The introduction of the long-playing record, which for the first time permitted people to listen to an entire symphony without changing records, and of high-fidelity sound systems even brought about a renewal of public interest in classical music. At this point the people controlling the music industry could have moved in any of a number of directions. They chose to put their heaviest promotional efforts behind another music form with Black roots: rock 'n' roll.

Rock also evolved, of course. Today in its many forms, some of which have moved rather far from their Black origins, it dominates consumer music. And the masters of the industry have begun pushing yet another non-White music form, more blatantly Negroid than anything heretofore: rap.

Today one must look hard to find even a handful of classical cassettes or compact discs in the music section of a K-Mart or other consumer emporium. European folk music can be had only from a few specialty stores. The majority of the music offered to the consuming public is in some significant sense non-White.

Economic democracy might be invoked to explain, at least in part, the displacement of structure by rhythm, as the taste of the

average consumer has become more primitive. But it is clear that deliberate promotion has had much to do with this trend. Why have the promoters so consistently chosen directions which weaken and dilute the White cultural heritage?

Certainly, the feminists, homosexuals, and race-mixers are pleased to see themselves depicted on television and cinema screens as people of a morally superior sort, as role models for the younger generation of *goyim*. Perhaps they even show their appreciation by buying more of the products of the sponsors of *Star Trek*, *True Colors*, and other brave, new television productions. But feminists, queers, and interracial couples still make up only a rather small minority of the population, despite the best efforts of the media masters. Wouldn't it make better economic sense to cater to the majority? There are as many approximately normal consumers who feel at least a twinge of disgust when a television program tries to persuade them that hard-drinking, hard-swearing female soldiers or cops are "normal" as there are bull-dykes who will run out and buy the sponsor's brand of beer. And there certainly must be more healthy viewers who seethe with suppressed rage when they see a White woman kissing a Black man on the screen than there are avant-garde sickos who applaud such an abomination.

No, opportunism does not explain the Jews' destructiveness. There is no doubt that they are opportunists. But their opportunism is too consistently destructive. They have too inerrant an instinct for what will be bad for the *goyim*.

Can their behavior be explained in terms of an alien brand of idealism—an idealism which evolved in the marketplaces and bazaars of the Middle East over the last five thousand years and is natural for them, but which leads to disaster when applied to European society and institutions? Was their support for communism from the middle of the last century up until its recent collapse really based on their sympathy for the oppressed proletariat and their desire for social and economic justice, as they claim? They themselves have been oppressed, they say, and so they have a natural sympathy for the underdog. They will tell you that the reason they promote feminism, argue for the acceptance of homosexuals, and demand the integration of Blacks into every facet of our lives is that their religion requires it of them; the ethics of Judaism is egalitarian, and it specifies that each man be judged only by his or her character.

Undoubtedly there have been naive, starry-eyed idealists among communism's Gentile propagandists—at least, in those countries which had not yet experienced communism in practice; the great American writer Jack London was one, and there certainly may have been a few Jewish idealists of Marxism as well. But only a person who has no knowledge of communism in practice can believe that those who engineered its revolutionary triumph in Russia or commissared its institutions in Eastern Europe after the Second World War were seekers of justice for the workers.

As for the claim that Jews have an affection for justice and equality greater than that of other races, we only need to look at the ways in which this alleged affection manifests itself in that part of the world where it should be seen in its purest form: namely, Israel and the Israeli-occupied Arab territories. Ask any Palestinian about Jewish justice!

Judaism, of course, is unequivocally opposed to feminism and homosexuality—for Jews. Furthermore, it is a race-based religion, which defines its adherents in terms of their bloodline and declares them inherently superior to all other races. How does their promotion of feminism among the *goyim*, for instance, square with the well-known Jewish prayer, "I thank you, oh Lord, for not having made me a *goy*, a slave, or a woman," which is recited every day by the Orthodox faithful?

In the *Talmud*, that authoritative compendium of the Jewish oral law, there are a thousand other reminders to the Jew that he is absolutely superior to all other life forms:

Heaven and earth were created only for the sake of the Jews. (*Vayikra Rabba* 36)

The Jews are human beings, but the *goyim* are not human beings; they are only beasts. (*Baba Mezia* 114)

Yahweh created the non-Jew in human form so that the Jew would not have to be served by beasts. The non-Jew is consequently an animal in human form and is condemned to serve the Jew day and night. (*Midrash Talpioth* 225)

So much for Jewish egalitarianism. Jewish solicitude for Blacks in America today is as much a fraud as was the claim of Jewish sympathy for the oppressed proletariat of Russia on the eve of the Bolshevik Revolution.

What truly lies in the Jewish heart was revealed by an exceptional Jew, Baruch Spinoza (like Ostrovsky, a renegade), who

wrote in the 17th century:

The love of the Hebrews for their country was not only patriotism but also piety and was cherished and nurtured by daily rites until, like their hatred of other nations, it was absolutely perverse Such daily reprobation naturally gave rise to a lasting hatred, deeply implanted in the heart: for of all hatred, none is more deep and tenacious than that which springs from extreme devoutness or piety and is itself cherished as pious. (*Tractatus Theologico-Politicus*, Chapter 17)

The Jewish role in the non-Jewish world and the Jewish motivation for the policies pursued by the Jewish community would be much easier to perceive if the Jews acted in a more consistent and straightforward way: if they spoke with a single voice and spoke truly, saying what really was on their minds. But, then, consistency and straightforwardness would violate the cardinal rule: By way of deception thou shalt do war.

Nevertheless, on a somewhat higher plane of subtlety, there is a consistency in the Jews' inconsistency. On virtually every major issue—political, social, cultural, moral, or what have you—where there are two principal sides or factions, Jews will be found pushing in both directions and serving as spokesmen for both factions—but with a difference.

Consider: For many years prior to Mikhail Gorbachev's recent dismantling of the Soviet power bloc and the general recognition of Marxism as a fraudulent, unworkable system, communism's principal apologists and apparatchiks in the West were Jews. So were a number of anti-communist spokesmen.

During the Second World War, of course, the communists could do no wrong in the eyes of the West's controlled media, because they were helping to destroy the man about whom the Jewish media masters had nightmares. Thus, while Soviet butchers were torturing thousands of patriots to death in the police cellars of the Baltic countries and liquidating the Polish leadership stratum at the killing pits in the Katyn woods, Jewish communists in the United States were stealing the plans and test results from America's atomic bomb program and sending them to their colleagues in the Soviet Union.

After the war was over, however, and a reaction began to set in among White Americans as they realized that the communist beast they had unleashed against Eastern Europe might end up devouring them too, it was time for Jews to begin hedging their

bets: it was time for the media to begin quoting "responsible" anti-communists. (The "responsible" ones were those who failed to mention the Jewishness of the system they were speaking out against.)

While the memory of Jewish atomic spies Julius and Ethel Rosenberg was still fresh and Jewish communist sympathizers such as Robert Oppenheimer were being weeded out of America's atomic weapons program, Jewish scientist Edward Teller became the spokesman for anti-communist Americans who wanted a strong, nuclear-armed America able to stand up to the Soviet Union. Three decades later, after Jews had rooted for the Viet Cong communists throughout the war in Vietnam, Jews began flocking to the neoconservative movement to speak up for an America strong enough to defend Israel's interests in the Middle East against the Soviet Union's Arab clients there. Often they were the *same* Jews who had been cheering for the Reds a year or two earlier. That *really* confused the *goyim*.

Consider: Whenever a gaggle of eggheads gets together in some area to sponsor a classical-music FM radio station as a sole outpost of European culture in a sea of African rock-and-*rap* rhythm or sub-dimwit gospel bleating, there surely will be a Jew or two among them. And when they are interviewed by the local press, it surely will be one of those Jews who is quoted. That helps to spike any nasty rumors as to who's behind all of the garbage-music programming at the other stations.

Consider: As detailed elsewhere in this magazine, the madness of Political Correctness which has infected America's colleges and universities is Jewish through and through. And as also pointed out elsewhere in this magazine many of those who are urging their colleagues to hold the line against Political Correctness also are Jews (at least, the ones appointed by the media to be spokesmen for academic freedom are). This not only ensures that the Jews manning the PC barricades won't be criticized *as Jews* for wrecking our universities, but it preempts those who might try to swing things *too far* back toward academic freedom.

Consider: While Jew Howard Metzenbaum in the U. S. Senate and Jew Charles Schumer in the U. S. House of Representatives spearhead the legislative drive to strip Americans of their right to armed self-defense and are unanimously and vociferously supported in this effort by the Jewish media, a tiny, Milwaukee-based,

Jewish pro-gun group calling itself Jews for the Preservation of Firearms Ownership (JPFO) manages to attract far more attention to itself than its size ordinarily would merit. JPFO is not just a group of pro-gun people who coincidentally happen to be Jews; it is a group of people who are shouting to the world: "Hey, look at me; I am a Jew, and I am in favor of gun ownership." Whenever a JPFO spokesman is quoted in the news media—which is often enough to give the impression that his organization is right up there with the National Rifle Association, fighting for gun owners' rights—he flaunts his Jewishness.

It doesn't take a genius to figure out that in any contest it's a good strategy to control your principal opposition. That way you can put on a great show of bad guys versus good guys struggling against each other, but you are always in a position to make the contest go in either direction you want and only as far as you want. Not only do you preempt any *real* opposition, but you keep the *goyim* fooled and deflect any criticism of your role in the affair.

By way of deception thou shalt do war.

The deception is masterfully done. It suffices to keep most of the people fooled most of the time. Only a careful study of the details of a number of different social phenomena in which Jews are involved parts the veil of lies and trickery sufficiently for us to see a clear pattern.

The pattern is this: Jews come into any homogeneous society—and such was America at the beginning of this century—as outsiders, as strangers. The society is effectively closed to them. They cannot easily penetrate its institutions. They cannot get their hands on the levers of power. If they try they are noticed, suspected, and resisted. And they always must try. In this they apparently cannot restrain themselves.

To make way for themselves; to open up possibilities for penetration and control, they must break down the structure of the society, corrupt its institutions, undermine its solidarity, weaken its sense of identity, obliterate its traditions, destroy its homogeneity. Thus they inevitably will be in favor of democracy, of permissiveness, of every form of self-indulgence and indiscipline. They will be proponents of cosmopolitanism, of egalitarianism, of multiculturalism. They will oppose patriotism (except when they are inciting their hosts to fight a war on behalf of Jewish interests). They

will agitate endlessly for change, change, change, and they will call it progress.

And no matter what they are for or against they will have at least some of their number taking the opposite side: If they are promoting the public acceptance of homosexuality, they also will have a few prominent Jewish publicists bemoaning the downfall of traditional morality and warning of the consequences of the confusion of sexual roles. If their aim is to neutralize the universities as institutions for passing on the historical, intellectual, and cultural traditions of our people to a new generation of potential leaders, at the same time that they are organizing Red Guard brigades to enforce Political Correctness they will have a contingent beating the drums for tradition and free inquiry. If they are working feverishly to disarm White Americans in order to prevent the latter from exercising their right of revolution they will go to the Jews for the Preservation of Firearms Ownership for a contrary statement now and then.

What does all of this prove? In the strictest sense of the word, nothing; it is only suggestive.

If you watch a person flip a penny five hundred times, and it always comes up tails, you cannot be absolutely certain that the

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The symbol which appears in the NATIONAL VANGUARD logotype is the Life Rune. It comes from an ancient alphabet, or *futhark*, used in Northern Europe for many centuries before the general adoption of the Roman alphabet there. The Life Rune signifies life, creation, birth, rebirth, and renewal. It expresses in a single symbol the *raison d'être* of NATIONAL VANGUARD and of the movement of Aryan renewal.

penny has two tails. But you at least ought to suspect that someone has been working on that penny in his machine shop.

If you study the historical record and observe that every matter of importance in which the Jews have been involved turns out badly for us, even though there are usually a few Jews on our side of the matter, you cannot be absolutely certain that the game is rigged. But you at least ought to suspect that the Jews are following their ancient maxim and waging war against us by way of deception. □

SECRETS BY THE THOUSANDS

C. Lester Walker

Harper's Magazine, October 1946

HARPER'S READERS ARE FAMILIAR WITH MR. WALKER'S ARTICLES ON THE SKILFUL MECHANICS OF THE ALLIED WAR. HE NOW GIVES US A LOOK AT SOME OF THE DISCONCERTINGLY EFFECTIVE TRICKS THAT WERE HIDDEN UP THE ENEMY SLEEVE.

SOMEONE wrote to Wright Field recently, saying he understood this country had got together quite a collection of enemy war secrets, that many were now on public sale, and could he, please, be sent everything on German jet engines. The Air Documents Division of the Army Air Forces answered:

"Sorry—but that would be fifty tons."

Moreover, that fifty tons was just a small portion of what is today undoubtedly the biggest collection of captured enemy war secrets ever assembled. If you always thought of war secrets—as who hasn't?—as coming in sixes and sevens, as a few items of information readily handed on to the properly interested authorities, it may interest you to learn that the war secrets in this collection run into the thousands, but the mass of documents is mountainous, and that there has never before been anything quite comparable to it.

The collection is today chiefly in three places: Wright Field (Ohio), the Library of Congress, and the Department of Commerce. Wright Field is working from a documents "mother lode" of fifteen hundred tons. In Washington, the Office of Technical Services (which has absorbed the Office of the Publication Board, the government agency originally set up to handle the collection) reports that tens of thousands of tons of material are involved. It is estimated that over a million separate items must be handled, and that they, very likely, contain practically all the scientific, industrial and military secrets of Nazi Germany.

One Washington official has called it "the greatest single source of this type of material in the world, the first orderly exploitation of an entire country's brainpower."

How the collection came to be goes back, for beginnings, to one day in 1944 when the Allied Combined Chiefs of Staff set in motion a colossal search for war secrets in occupied German territory. They created a group of military-civilian teams, termed the Joint Intelligence Objectives Commit-

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tee, which was to follow the invading armies into Germany and uncover all her military, scientific, and industrial secrets for early use against Japan. These teams worked against time to get the most vital information before it was destroyed, and in getting it performed prodigies of ingenuity and tenacity.

At an optical company at Wetzlar, near Frankfurt, for example, the American colonel investigating felt positive that the high executives were holding out on him. But nothing would shake their story: they had given him everything. He returned next day with a legal document which he asked them all to sign. It declared they had turned over "all scientific and trade data; and if not, would accept the consequences." Two days later they glumly signed the document, then led the colonel to a cache in a warehouse wall. From a safe tumbled out the secret files on optical instruments, microscopy, aiming devices.

One two-man search team found itself completely stymied. Records that they had to find had completely disappeared. A rumor indicated they might have been hidden in a mountain. The two scoured the region in a jeep. Nothing. But keeping at it, they stumbled one day onto a small woods road whose entrance was posted: *Achtung! Minen!* gingerly, slowly, they inched their jeep in. Nothing happened. But a concrete dugout sunk in the hill revealed another sign: "Opening will Cause Explosion."

"We tossed a coin," one member of this search team said later, "and the loser hitched the jeep tow rope to the dugout door, held his breath and stepped on the gas."

There was no explosion. The door ripped from its hinges. The sought-for secret files were inside.

The German Patent Office put some of its most secret patents down a sixteen-hundred-foot mine shaft at Heringen, then piled liquid oxygen, in cylinders on top of them. When the American Joint Intelligence Objectives team found them, it was doubtful that they could be saved. They were legible, but in such bad shape that a trip to the surface would make them disintegrate. Photo equipment and a crew were therefore lowered into the shaft and a complete microfilm record made of the patents there.

Perhaps one of the most exciting searches was also the grimmest. This was the hunt for hidden documents which might reveal that Nazi scientists had frozen human beings to death and then tried to bring them back to life again. Interviewing four Nazi doctors one day in June 1945, at a laboratory of the *Institut für Luftfahrtmedizin*, at Gut Hirschau, Bavaria, an American medical corps major, Leo Alexander, was struck with the dreadful conviction, despite repeated denials, that this had occurred.

His suspicions were aroused by three things. All the small-animal laboratory equipment was carefully preserved; all large-animal equipment destroyed. One of the doctors wanted to dissolve his research institute and dismiss his staff. And none of the scientists could find any data on human

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beings at all, not even on those rescued from North Sea waters and saved by the new revival techniques. Did this mean that everything of the sort was hidden away with other data which the doctors didn't want to show?

Wishing to leave the four Germans in a frame of mind not to destroy their records, the American concealed his suspicions, and, for the time being, transferred his search elsewhere.

Chance suddenly played into his hands. The Allied radio one night broadcast a grim tale of the Dachau concentration camp. Researches on death, and treatment of shock, from exposure to cold had been performed on prisoners. The broadcast named the leading experimenter, one Dr. Rascher, and called him a member of the medical staff of the SS.

For Alexander this was a lead. He happened just to have learned that the American Seventh Army had recently captured a vast mass of especially secret SS records. He therefore headed for the Seventh Army Documents Center to see what was there.

There was more than he anticipated. Even to the complete and final report—Himmler's personal copy, with his green-penciled annotations all over it—with the names of Rascher and all others involved, and containing all the damning details of the almost unbelievable experiments.

Victims had been immersed naked in ice water until they lost consciousness. All the time elaborate testings were constantly made: rectal, skin, and interior-of-the-stomach temperatures; pulse, blood sugar, blood chlorides, blood count and sedimentation; urine tests; spinal fluid. Appendix 7, Figure 5 showed that seven subjects were chilled to death beyond revival in from fifty-three to one hundred and sixty minutes.

"This table," Alexander commented in his own report, "is certainly the most laconic confession of seven murders in existence."

It had been with the rest of the documents—in Himmler's private cave in a mountain at Hallein. Even though the side of the mountain had been dynamited down over the cave mouth, the American searchers had found it.

The earliest Joint Intelligence Objectives search teams were followed by others, which were to dig out industrial and scientific secrets in particular. The Technical Industrial Intelligence Committee was one group of these, composed of three hundred and eighty civilians representing seventeen American industries. Later came the teams of the Office of the Publication Board itself and many more groups direct from private industry. Of the latter—called, in Germany, Field Intelligence Agencies, Technical (FIAT)—there have been over five hundred, of one to ten members each, operating by invitation and under the aegis of OPB.

Today the search still goes on. The Office of Technical Services has a European staff of four to five hundred. At Hoechst, it has one hundred abstracters who struggle feverishly to keep ahead of the forty OTS document-recording cameras which route to them each month over one hundred thousand feet of microfilm.

II

What did we find? You'd like some outstanding samples from the war secrets collection?

The head of the communications unit of Technical Industrial Intelligence Branch opened his desk drawer and took out the tiniest vacuum tube I had ever seen. It was about half thumb-size.

"Notice it is heavy porcelain—not glass—and thus virtually indestructible. It is a thousand watt—one-tenth the size of similar American tubes. Today our manufacturers know the secret of making it! ...And here's something...."

He pulled some brown, papery-looking ribbon off a spool. It was a quarter-inch wide, with a dull and a shiny side.

"That's Magnetophone tape," he said. "It's plastic, metallized on one side with iron oxide. In Germany that supplanted phonograph recordings. A day's radio program can be magnetized on one reel. You can demagnetize it, wipe it off, and put a new program on at any time. No needle; so absolutely no noise or record wear. An hour-long reel costs fifty cents."

He showed me then what had been two of the most closely-guarded technical secrets of the war: the infra-red device which the Germans invented for seeing at night, and the remarkable diminutive generator which operated it. German cars could drive at any speed in total black-out, seeing objects clear as day two hundred meters ahead. Tanks with this device could spot targets two miles away. As a sniper scope it enabled German riflemen to pick off a man in total blackness.

There was a sighting tube, and a selenium screen out front. The screen caught the incoming infra-red light, which drove electrons from the selenium along the tube to another screen which was electrically charged and fluorescent. A visible image appeared on this screen. Its clearness and its accuracy for aiming purposes were phenomenal. Inside the tube, distortion of the stream of electrons by the earth's magnetism was even allowed for!

The diminutive generator—five inches across—stepped up current from an ordinary flashlight battery to 15,000 volts. It had a walnut-sized motor which spun a rotor at 10,000 rpm—so fast that originally it had destroyed all lubricants with the great amount of ozone it produced. The Germans had developed a new grease: chlorinated paraffin oil. The generator then ran 3,000 hours.

A canvas bag on the sniper's back housed the device. His rifle had two triggers. He pressed one for a few seconds to operate the generator and the scope. Then the other to kill his man in the dark.

"That captured secret," my guide declared, "we first used at Okinawa—to the bewilderment of the Japs."

We got, in addition, among these prize secrets, the technique and the machine for making the world's most remarkable electric condenser. Millions of condensers are essential to the radio and radar industry. Our condensers were always made of metal foil. This one is made of paper, coated

with 1/250,000 of an inch of vaporized zinc. Forty per cent smaller, twenty per cent cheaper than our condensers, it is also self-healing. That is, if a breakdown occurs (like a fuse blowing out), the zinc film evaporates, the paper immediately insulates, and the condenser is right again. It keeps on working through multiple breakdowns—at fifty per cent higher voltage than our condensers! To most American radio experts this is magic, double-distilled.

Mica was another thing. None is mined in Germany, so during the war our Signal Corps was mystified. Where was Germany getting it?

One day a certain piece of mica was handed to one of our experts in the U.S. Bureau of Mines for analysis and opinion.

"Natural mica," he reported, "and no impurities."

But the mica was synthetic. The Kaiser Wilhelm Institute for Silicate Research had discovered how to make it and—something which had always eluded scientists—in large sheets.

We know now, thanks to FIAT teams, that ingredients of natural mica were melted in crucibles of carbon capable of taking 2,350 degrees of heat, and then—this was the real secret—cooled in a special way. Complete absence of vibration was the first essential. Then two forces directly perpendicular to each other were applied. One, vertically, was a controlled gradient of temperature in the cooling. At right angles to this, horizontally, was introduced a magnetic field. This forced the formation of the crystals in large laminated sheets on that plane.

"You see this..." the head of Communications Unit, TIIB, said to me. It was metal, and looked like a complicated doll's house with the roof off. "It is the chassis, or frame, for a radio. To make the same thing, Americans would machine cut, hollow, shape, fit—a dozen different processes. This is done on a press in one operation. It is the 'cold extrusion' process. We do it some with soft, splattery metals. But by this process the Germans do it with cold steel! Thousands of parts now made as castings or drop forgings or from malleable iron can now be made this way. The production speed increase is a little matter of one thousand per cent."

This one war secret alone, many American steel men believe, will revolutionize dozens of our metal fabrication industries.

In textiles the war secrets collection has produced so many revelations that American textile men are a little dizzy. There is a German rayon-weaving machine, discovered a year ago by the American Knitting Machine Team, which increases production in relation to floor space by one hundred and fifty percent. Their "Links-Links" loom produces a ladderless, runproof hosiery. New German needle-making machinery, it is thought, will revolutionize that business in both the United Kingdom and the United States. There is a German method for pulling the wool from sheepskins without injury to hide or fiber, by use of an enzyme. Formerly the "puller"—a trade

secret—was made from animal pancreas from American packing houses. During the war the Nazis made it from a mold called *aspergil paraciticus*, which they seeded in bran. It results not only in better wool, but in ten per cent greater yield.

Another discovery was a way to put a crimp in viscose rayon fibers which gives them the appearance, warmth, wear resistance, and reaction-to-dyes of wool. The secret here, our investigators found, was the addition to the cellulose of twenty-five per cent fish protein.

But of all the industrial secrets, perhaps the biggest windfall came from the laboratories and plants of the great German cartel, I. G. Farbenindustrie. Never before, it is claimed, was there such a storehouse of secret information. It covers liquid and solid fuels, metallurgy, synthetic rubber, textiles, chemicals, plastics, drugs, dyes. One American dye authority declares:

"It includes the production know-how and the secret formulas for over fifty thousand dyes. Many of them are faster and better than ours. Many are colors we were never able to make. The American dye industry will be advanced at least ten years."

III

In matters of food, medicine, and branches of the military art the finds of the search teams were no less impressive. And in aeronautics and guided missiles they proved downright alarming.

One of the food secrets the Nazis had discovered was a way to sterilize fruit juices without heat. The juice was filtered, then cooled, then carbonated and stored under eight atmospheres of carbon-dioxide pressure. Later the carbon-dioxide was removed; the juice passed through another filter—which, this time, germ-proofed it—and then was bottled. Something, perhaps, for American canners to think about.

Milk pasteurization by ultra-violet light has always failed in other countries, but the Germans had found how to do it by using light tubes of great length, and simultaneously how to enrich the milk with vitamin D.

At a plant in Kiel, British searchers of the Joint Intelligence Objectives Committee found that cheese was being made—"good quality Hollander and Tilsiter"—by a new method at unheard-of speed. "Eighty minutes from the renneting to the hooping of the curd," report the investigators. The cheese industry around the world had never been able to equal that.

Butter (in a creamery near Hamburg) was being produced by something long wished for by American butter makers: a continuous butter making machine. An invention of dairy equipment manufacturers in Stuttgart, it took up less space than American churns and turned out fifteen hundred pounds an hour. The machine was promptly shipped to this country to be tested by the American Butter Institute.

Among other food innovations was a German way of making yeast in almost limitless quantities. The waste sulphite liquor from the beechwood used to manufacture cellulose was treated with an organism known to bac-

teriolegists as *candida arborea* at temperatures higher than ever used in yeast manufacture before. The finished product served as both animal and human food. Its caloric value is four times that of lean meat, and it contain twice as much protein.

The Germans had also developed new methods of preserving food by plastics and new, advanced refrigeration techniques. Refrigeration and air-conditioning on German U-boats had become so efficient that the submarines could travel from Germany to the Pacific, operate there for two months, and then return to Germany without having to take on fresh water for the crew. A secret plastic mixture (among its ingredients were polyvinyl acetate, chalk, and talc) was used to coat bread and cheese. A loaf fresh from the oven was dipped, dried, redipped, then heated half an hour at 285 degrees. It would be unspoiled and good to eat eight months later.

As for medical secrets in this collection, one Army surgeon has remarked, "some of them will save American medicine years of research; some of them are revolutionary—like, for instance, the German technique for treatment after prolonged and usually fatal exposure to cold."

This discovery—revealed to us by Major Alexander's search already mentioned—reversed everything medical science thought about the subject. In every one of the dread experiments the subjects were most successfully revived, both temporarily and permanently, by immediate immersion in hot water. In two cases of complete standstill of heart and cessation of respiration, a hot bath at 122 degrees brought both subjects back to life. Before our war with Japan ended, this method was adopted as the treatment for use by all American Air-Sea-Rescue Services, and it is generally accepted by medicine today.

German medical researchers had discovered a way to produce synthetic blood plasma. Called *capain*, it was made on a commercial scale and equaled natural plasma in results. Another discovery was *periston*, a substitute for the blood liquid. An oxidation production of adrenalin (*adrenochrome*) was produced in quantity successfully only by the Nazis and was used with good results in combatting high blood pressure (of which 750,000 die annually in the United States). Today we have the secret of manufacture and considerable of the supply.

Likewise of great importance medically were certain researches by Dr. Boris Rojewsky of the Kaiser Wilhelm Institute of Biophysics at Frankfurt. These were on the ionization of air as related to health. Positively ionized air was discovered to have deleterious effects upon human well-being, and to account for the discomfort and depression felt at times when the barometer is falling. In many persons, it was found, its presence brought on asthma, hay fever, and nervous tension. It raised high blood pressure, sometimes to the danger point. It would bring on the symptoms common in mountain sickness—labored and rapid breathing, dizziness, fatigue, sleepiness.

Negatively ionized air, however, did all the opposite. It was exhilarat-

ing, creating a feeling of high spirits and well-being. Mental depression was wiped out by it. In pathological cases it steadied breathing, reduced high blood pressure, was a check on allergies and asthma. The importance of its presence wherever human beings live, work, or recuperate from illness may some day make its production one of the major functions or air conditioning.

IV

But of highest significance for the future were the Nazi secrets in aviation and in various types of missiles.

"The V-2 rocket which bombed London," an Army Air Force publication reports, "was just a toy compared to what the Germans had up their sleeve."

When the war ended, we now know, they had 138 types of guided missiles in various stages of production or development, using every kind of remote control and fuse: radio, radar, wire, continuous wave, acoustics, infra-red, light beams and magnetics, to name some; and for power, all methods of jet propulsion for either subsonic or supersonic speeds.

Jet propulsion had even been applied to helicopter flight. The fuel was piped to combustion chambers at the rotor blade tips, where it exploded, whirling the blades around like a lawn sprinkler or pinwheel.

As for rocket propulsion, the A-4 rocket, which was just getting into large scale production when the war ended, was forty-six feet long, weighed over 24,000 pounds, and traveled 230 miles. It rose sixty miles above the earth and had a maximum speed of 3,735 miles an hour—three times that of the earth's rotation at the equator. The secret of its supersonic speed, we know today, lay in its rocket motor which used liquid oxygen and alcohol for fuel. It was either radio controlled or self-guided to its target by gyroscopic means. Since its speed was supersonic, it could not be heard before it struck.

Another German rocket which was coming along was the A-9. This was bigger still—29,000 pounds—and had wings which gave it a flying range of 3,000 miles. It was manufactured at the famous Peenemünde army experiment station and achieved the unbelievable speed of 5,870 miles an hour.

A long range rocket-motored bomber which, the war documents indicate, was never completed merely because of the war's quick ending, would have been capable of flight from Germany to New York in forty minutes. Pilot-guided from a pressurized cabin, it would have flown at an altitude of 154 miles. Launching was to be by catapult at 500 miles an hour, and the ship would rise to its maximum altitude in as short a time as four minutes. There, fuel exhausted, it would glide through the outer atmosphere, bearing down on its target. With one hundred bombers of this type the Germans hoped to destroy any city on earth in a few days' operations.

Little wonder, then, that today Army Air Force experts declare publicly that in rocket power and guided missiles the Nazis were ahead of us by at

least ten years.

The Germans even had devices ready which would take care of pilots forced to leave supersonic planes in flight. Normally a pilot who stuck his head out at such speeds would have it shorn off. His parachute on opening would burst in space. To prevent these calamitous happenings an ejector seat had been invented which flung the pilot clear instantaneously. His chute was already burst, that is, made of latticed ribbons which checked his fall only after the down-drag of his weight began to close its holes.

A Nazi variation of the guided air missile was a torpedo for underwater work which went unerringly to its mark, drawn by the propeller sound of the victim ship from as far away as ten miles. This missile swam thirty feet below the water, at forty miles an hour, and left no wake. When directly under its target, it exploded.

All such revelations naturally raise the question: was Germany so far advanced in air, rocket, and missile research that, given a little more time, she might have won the war? Her war secrets, as now disclosed, would indicate that possibility. And the Deputy Commanding General of Army Air Force Intelligence, Air Technical Service Command, has told the Society of Aeronautical Engineers within the past few months:

"The Germans were preparing rocket surprises for the whole world in general and England in particular which would have, it is believed, changed the course of the war if the invasion had been postponed for so short a time as half a year."

V

For the release and dissemination of all these one-time secrets the Office of the Publication Board was established by an order of President Truman within ten days after Japan surrendered. The order directed that not only enemy war secrets should be published, but also (with some exceptions) all American secrets, scientific and technical, of all government war boards. (The office of Scientific Research and Development, the National Research Council, and other such.) And thereby was created what is being termed now the biggest publishing problem a government agency ever had to handle.

For the war secrets, which conventionally used to be counted in scores, will run to three-quarters of a million separate documentary items (two-thirds of them on aeronautics) and will require several years and several hundreds of people to screen and prepare them for wide public use.

Today translators and abstracters of the Office of Technical Services, successor to the OPB, are processing them at the rate of about a thousand a week. Indexing and cataloguing the part of the collection which will be permanently kept may require more than two million cards; and at Wright Field the task is so complicated that electric punch-card machines are to be installed. A whole new glossary of German-English terms has to be compiled—something like forty thousand words on new technical and scientific terms.

With so many documents, it has, of course, been impossible because of time and money limitations to reprint or reproduce more than a very few. To tell the public what is available, therefore, the OTS issues a bibliography weekly. This contains the newest war secrets information as released—with titles, prices of copies currently available or to be made up, and an abstract of contents.

The original document, or the microfilm copy, is then generally sent to the greatest depository. To make them more easily accessible to the public, the Library sends copies, when enough are available, to about 125 so-called "depository" libraries throughout the United States.

And is the public doing anything with these one-time war secrets? It is—it is eating them up. As many as twenty thousand orders have been filled in a month, and the order rate is now a thousand times a day. Scientists and engineers declare that the information is "cutting years from the time we would devote to problems already scientifically investigated." And American business men...! A run through the Publication Board's letters file shows the following:

The Bendix Company in South Bend, Indiana, writes for a German patent on the record player changer "with records stacked above the turntable." Pillsbury Mills wants to have what is available on German flour and bread production methods. Kendall Manufacturing Company ("Soapine") wants insect repellent compounds. Pioneer Hi-Bred Corn Company, Iowa, asks about "interrogation of research workers at the agricultural high school at Hohenheim." Pacific Mills requests I. G. Farbenindustrie's water-repellent, crease resistant finish for spun rayon. The Polaroid Company would like something on "the status of exploitation of photography and optics in Germany." (There are, incidentally, ten to twenty thousand German patents yet to be screened.)

The most insatiable customer is Amtorg, the Soviet Union's foreign trade organization. One of its representatives walked into the Publication Board office with the bibliography in hand and said, "I want copies of everything." The Russians sent one order in May for \$5,594.50 worth—two thousand separate war secrets reports. In general, they buy every report issued.

Americans, too, think there is extraordinarily good prospecting in the war secrets lode. Company executives practically park on the OTS's front doorstep, wanting to be first to get hold of a particular report on publication. Some information is so valuable that to get it a single day ahead of a competitor may be worth thousands of dollars. But the OTS takes elaborate precautions to be sure that no report is ever available to anyone before general public release.

After a certain American aircraft company had ordered a particular captured war document, it was queried as to whether the information

therein had made it or saved it money. The cost of the report had been a few dollars. The company answered: "Yes—at least a hundred thousand dollars."

A research head of another business firm took notes for three hours in the OTS offices one day. "Thanks very much," he said, as he stood to go, "the notes from these documents are worth at least half a million dollars to my company."

And after seeing the complete report on the German synthetic fiber industry, one American manufacturer remarked:

This report would be worth twenty million dollars to my company if it could have it exclusively."

Of course you, and anybody else, can now have it, and lots of other once secret information, for a few dollars. *All* the war secrets, as released, are completely in the public domain.

☆☆☆

The foregoing article was reprinted in facsimile in *GANPAC-BRIEF* No. 109, November 1991, and the following commentary was added by Hans Schmidt:

The article above from *Harper's* magazine of 1946 needs no explanation. I consider it a devastating indictment of American misdeeds vis-à-vis Germany. It bears remembering that the United States twice this century robbed Germany blind, not only of all her patents etc., but also of her foreign assets and possessions. This in spite of the fact that over the centuries millions of Germans came to this country after they had been well-trained and educated at the expense of Germany taxpayers. The current (obvious) decline of the United States in so many fields of endeavor can likely be blamed on the fact that now the advantages of the huge theft from Germany after 1945 are gone. Will another war be arranged to get hold of new German creations for the third time? Possibly not, for along with more than 300,000 troops the U.S. system still has thousands of agents of the various intelligence services stationed in Germany, many of whom specialize in economic espionage. (It may interest you that reunited Germany had to agree to have soon fewer soldiers under arms than has the United States currently stationed in West Germany alone.) □

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APPRECIATED!**

The David Irving / Eichmann Memoirs Controversy

by Ernst Zündel

To my friends!

30 January 1992

Many of you have made upset phone calls to me and sent me faxes and letters with articles about David Irving's interviews about the above topic. Let me try to straighten out some things, and explain to you where I stand on this whole controversy:

1) I have admired David Irving's writings for decades, with some reservations, since he, in 1962, first published his book on the bombing of Dresden.

2) David Irving did not like me, nor did he admire me, after I gained a certain notoriety in the eighties.

3) David Irving refused to speak in Vancouver (in the mid-80s), if Doug Christie introduced him at a scheduled meeting after my 1985 trial.

4) David Irving was visibly shocked when I picked him up at the airport in Toronto (because his driver had gotten sick). He wanted to have nothing to do with me, even then, because of the bad reputation that I had in conservative circles in England and Europe. He thought I was some "Revisionist-Neo-Nazi-Rambo-Kook!"

This situation only changed after I was able to be of assistance in some organizational matters in 1987. We got to know one another up close—man to man. That is when he told me that, time permitting, he might be willing to testify at my upcoming trial as an expert witness, in the area of WW II German history.

My entire team of advisors was against me inviting David Irving as an expert witness at the very end of my trial, because of his "gyrations" when it came to the "Holocaust topic." *My gag order forbids me to discuss the details, but most of you know of the "Irving/Faurisson" controversy caused at the IHR conference in the early 1980s.*

The *Leuchter Report* changed all that! David Irving studied Leuchter's findings, found them shattering and declared it as a stroke of genius to have sent Leuchter to Poland to take samples there and to measure and photograph the installations for the

trial. From that moment on, David Irving revised his final doubts about the "forbidden topic" and the rest is history.

He has since given headline-making press conferences in England, America, Germany, Austria, Spain and Canada about his opinions and his change of mind.

There was absolutely no indication of yet another change of mind, so when Dr. Faurisson called me early in the New Year about a story he had heard on Belgian State Radio, I did not think much about it. I thought it was just another tempest in the teapot.

However, when Robert Faurisson is upset, Ernst Zündel acts, and I mean *immediately!* For I respect Robert Faurisson as a scholar and a man!

So I called David Irving immediately and asked him for an explanation, which he "sort of" gave me. He was very busy because newspapers such as *The Times* of London, *The Independent*, even *Bild*, as well as many television stations had contacted him for interviews. He faxed me some of those articles.

I asked him to contact Dr. Faurisson directly, because people were getting very upset by the ever-expanding controversy. He did that too! Finally, a picture began to emerge out of this *verbiage* and ink.

The extreme-left newspaper, *Die Tageszeitung* or "TAZ" as it is known in Germany, was the first one to suggest that Irving was up to his old tricks of "self promotion." They called it a *Werbegag* or *Advertisingtrick*.

The *London Jewish Chronicle* was the first one, to my knowledge (in the English-language press), which did not buy David Irving's "re-conversion." Some papers speculated that David Irving wanted to "cash in" on the "Wannsee-Promo" that was then going on, and figured he wanted to ride the "piggy back" on this issue.

I will reproduce for you some newspaper articles from Jewish and more neutral sources on this issue, because my gag order forbids me to tackle this issue.

Suffice it to say, David Irving was given some 1000 pages of typed manuscript by some *stranger* in Argentina last year, claiming that they were Adolf Eichmann's memoirs.

I asked him if he had tested the paper, the carbon or the ink? He said no—he had turned the pages over to the German Federal Archives in Koblenz, that they presumably will under-

take the testing of the manuscript. He himself kept only photocopies.

So, these pages are not written in Eichmann's own handwriting, they are typed! They are not even initialed or signed by Eichmann—not once!

The information in them is at best *hearsay*, quoting what *Heydrich allegedly said to Eichmann*, what *Himmler reportedly was told by Hitler!!* That is the same kind of crap that all the other writers on this topic have come up with—hearsay and rumors. This must have been known to Irving, the *historian and researcher!*

Irving also knew that the uncritical and gullible press would print just about anything, as long as it supported their version of history. He was right. They ate it up! Suddenly, the "outcast," or "Nazi-historian" or "Parlour-Fascist", as he has been called by the media since he "switched sides" in 1988, became quickly, once again, the darling of the media establishment.

Whatever motivated Irving to launch this particular "torpedo," I don't know. Maybe he was lonely? Maybe he had not seen his name in the papers for a while? Maybe he was temporarily swayed by some arguments contained in those 1000 pages? I don't know!

Maybe he wanted to work on the minds of his enemies, which are numerous these days. Maybe he wanted to make sure that he would not be barred from doing research in some famous archives, or forbidden from lecturing in some countries, like Canada or the United States. I am not Irving—I do not know what went on in his mind. I asked him and he gave me an explanation. I reflected on this explanation and decided that I would still work with him, rather than against him!

We had, once before, crossed swords about one of his "documents" which he liked to wave around during his public speeches, after his testimony in my 1988 trial in Toronto.

It is the famous Riga case, known in expert circles as CSDIC (U.K) report SR GG. (in file W.O. 208/4169 of the Public Record Office): Major General Walther Bruns, who claims to have been an eyewitness to mass executions of thousands of Jews at Riga.

He was allegedly overheard, through hidden microphones in the park of his prisoner-of-war camp, on April 25, 1945, having just said that to other German prisoners.

I did not believe this story, because I have researched sev-

eral dozen similar stories over the last forty years, all with the same results. I pointed out to Irving that General Bruns had been connected to Admiral Canaris's people. Canaris was a German traitor and was executed for his treason, thus anyone collaborating with his ilk was, to me, a less than trustworthy witness.

Also, I have always been interested in the electronic intercept methods past and present, and have a pretty good idea of the Brits being able to "wire and tap" a whole park, every bush, tree and bench, as Irving claimed. After all, the weather is wet, foggy, nasty and trees *defoliate* in fall.

The Bruns conversation was allegedly intercepted in England on April 25, 1945. The trees would certainly have been without leaves. The same goes for the bushes!

I remember the monstrous size of German and American microphones at the time. Look at any of the photos of Roosevelt's or Hitler's speeches. The microphones are huge! That was my initial reaction from the technical side. From the human side, I just never believed that 5000 people, most certainly not Jews, would meekly *line up* for hours on end, in a lineup that stretched for hundreds of meters, if not miles, hearing the constant echoes of gunfire, as the line advanced.

I know Jews, it is a lie, a negative stereotype (that Jews are cowards), that some might believe in, but I do not. These Jews would have either attacked their guards, or fled *en masse*. They would not have "silently and passively" waited for their turn to be killed. I don't believe that and never did.

However, I was soon informed by Dr. Faurisson that he had checked into that "Riga document." Here is what he found:

The British guards and interrogators who had ample time to study Bruns, found him an Anti-Nazi and eager and willing to collaborate with the Allies.

In January of 1945, *Sicherheits Polizei Chef* Kaltenbrunner had brought up charges against Bruns and he was relieved of his command at the *Waffenmeisterei*, where he worked.

In a later trial, Bruns recanted under cross-examination and admitted that he had not been an eyewitness to the described events after all. He, like so many others, had heard rumors and stories about such events!

So it seems that one of these days, David Irving will have to revise his books, *Hitler's War* and *The War Path 1933-1945*, pub-

lished in London by Focal Point, 1991, wherein he has the "Bruns Story."

Why did David Irving tell this story? Why wave this piece of paper around and blacken the name of Germany? Was it to curry favor with the media? Or to "cover his ass," as the Americans would say? I don't know—all I am simply saying is this: I do not own or operate David Irving! Nobody does! Irving is fiercely individualistic and totally his own man. He does things for his own reasons! He has his own agenda and follows his own drummer, the way many of us do!

I work with David Irving because I like his mind and his courage. Sometimes his gruff manner, which can be intolerant of associates, as well as his icy manner, which makes him seem arrogant, infuriate me, like it does others.

Sometimes it is very difficult no to let ones own likes and dislikes dictate ones policy. I am sure that I have infuriated many people over the years as well. Even my very closest friends say that sometimes I am unbearable. So what else is new?—welcome to the real world. Half of the world's marriages start out all "lovey-dovey" and end up in acrimonious divorces.

Political struggles, with all their dangers, tensions, egos, personality clashes and differing goals and agendas, are difficult endeavors.

We are confronted with very few choices once we start out "getting into politics." We can be a majority of *one*, always in total agreement with ourselves, or we can reach out and touch someone and, *wow*, what takes place is really something! We can no longer dictate, now we have to persuade, to give a little, to compromise here and there.

As far as David Irving is concerned, I will "keep the faith" with him as long as I feel he serves the cause of truth about my own people, even though he might err sometimes, or disappoint me or my friends in some detail. He has courage, good looks, charisma, an ability to think on his feet and to string words together coherently, like few other people I know.

I am asking you, you who have been so very loyal and supportive of me, for so long, to trust my instincts. We have come a long way together and it's not over yet. —That much on the Irving story and on to the good news!

Revisionism is breaking out all over in the Canadian and American media lately. Even the "standard" or mainstream

press, like *The New York Times*, has reported that two of the Republican presidential candidates are "Holocaust Sceptics" and "Revisionists," namely Pat Buchanan and David Duke. Duke is constantly berated about his "Nazi" past. Poor guy, he tries so hard to explain his way out of it. The other day he was on Canada's largest private radio station, CFRB, with a Jewish moderator called Adler. Poor Duke, if he had just said, "yeah...I don't believe in it, here are my reasons why..." but no, he hemmed and hawed, it was embarrassing to listen to him. Oh well, such is the price of fame and wanting to be President—thank God I am me!

The Canadian Broadcasting Corporation has a series on TV on Canada at war—wow, talk about revising history. "Poor" Churchill and his then crew in Canada and England don't fare too well. The Germans are almost human for a change.

P.B.S. in the United States (also televised in Canada), has a program on the SS, euthanasia, racial hygiene, eugenics and the esoteric side of "Nazism." Boy, that's heavy stuff. I wonder what force is zapping the media people these days, because there are some dangerous truths being told in those programs.

And so it goes—in France, they had a long *Swedish film* on Neo-Nazis and the Right, linking it with Revisionism, which really upset Dr. Faurisson and French Revisionists. It was a nasty bit of selective editing, but then, what do we expect? Exoneration? Fairness? Our enemies are fighting a battle for survival! They want to hang on to their perks, privileges and power! They want the guilt to keep flowing! That's understandable. They never fought or debated fairly—not with me anyway, so I don't expect it now. What we do buy with these TV smears is "name" or "brand" recognition. The public hears the first time about us through these programs. We are breaking through the artificially imposed silence. The results are everywhere!

Der Stern and *Profil* interviews.

Der Stern magazine, from Germany, with a circulation of almost 5 million readers, recently interviewed me at length. The mass circulation Austrian magazine *Profil* did the same. The reason? They are worried about the "swing to the right" in European politics. I found them well informed on the subject of revisionism and "right-wing politics." They are writing stories about "revisionists" and/or neo-Nazis in Belgium, England, Poland, France, Germany, Austria and Canada. These people are

our sworn enemies, and they will knock us and defame us, but they will make us known. Our views, even if they are distorted by these people, will be brought before the public. Our names and faces will be known. If somebody then wants to join us, or help us, all they have to do is pick up the phone and call.

There is also some bad news, however:

Gottfried Küssel, who recently appeared on ABC's "Nightline," with Ted Koppel, and another time with Diane Sawyer, in a feature on neo-Nazis, was arrested in Austria less than a week after the program was aired in the U.S.A. He is still in prison, in investigative custody, for wanting the "Nazi Party" reinstated, or "no longer banned." This "crime" in Austria carries a sentence of 25-year imprisonment, or even the death penalty (which is no longer enforced, however).

You can write to Gottfried Küssel at the address below and send letters of protest to your local Austrian Consulate or Embassy. Or you can organize demonstrations in front of these places and in the country where you live. I'll keep you posted.

Gottfried Küssel

c/o Landgericht für Strafsachen Wien

Landesgerichtsstrasse 11

A-1082 Wien/AUSTRIA

Now to myself. I am waiting for the Supreme Court of Canada to decide my fate. A decision is expected in February-March 1992. There are a number of books about my trial in the works, one of them is a 1000-page scholarly work by an attorney. This book has condensed over 12,000 pages of court transcripts and important documents into a major source book for historians, lawyers, researchers, etc. The cost to publish this book is well in excess of \$20,000. If anyone can underwrite the project, I can put you in touch with the writer. There is a similar 800-page German language book ready for printing; again, the Germans are only waiting for the finances to get that project rolling.

My own financial situation is such that I have still to pay the lawyers in Ottawa for some Supreme Court thing. I still have to pay off some of the huge bills for the Munich trials. Telephone and car rental payments and other expenses for hotels, trains, secretaries, stenographers, etc., as well as my two flights back and forth to Europe in high season; my 6-week engagement on the European front have cost almost \$10,000 alone. That does not count witness flights, trains, their hotel bills and the two

lawyers fees over there.

So, I am begging again! I am asking you to simply reflect in the calm and quiet of your office or livingroom if I am worth the money that you have been sending me. I have tried hard to trim costs! I have dropped hundreds of names from the mailing list the last few months, and this month hundreds more will follow.

I want to remain a lean, mean, fighting machine! Thank you for the help! Let freedom ring! All the Best!

Ernst Zündel

Ernst needs and deserves our support. He can be reached at 416-922-9850, or by mail at 206 Carlton Street, Toronto ONT M5A 2L1, CANADA.

These are some of the headlines generated by the controversy in Europe and America.

The Washington Times
 WASHINGTON, D.C.
 JANUARY 12, 1992

Holocaust skeptic finds link between Hitler, order to kill
 By Nicholas Farrell

Historian recants on the Holocaust
 Irving says he 'has to revise' views on Hitler

Historian 'discovers' Eichmann memoirs
 Ernst Zündel - 05352458 11/11

SECRETS 'OLD HAT'
Eichmann 'data' stirs new storm

A controversial British author's claim that Hitler ordered the Holocaust is being challenged by a new manuscript. The papers are reportedly transcripts of a 1955 interview with Adolf Eichmann.

Jewish Chronicle
 ESTABLISHED IN 1841 No 6404 JANUARY 17, 1992

Hitler innocent, says

Irving, despite 'discovery' of Eichmann documents

By JULIAN KOSOFF

Holocaust revisionist David Irving this week strongly denied press reports that he has "recanted."

In an exclusive interview, he reiterated his claim that Hitler knew nothing about the Holocaust, called the gas chambers "a legend" and predicted a new, more powerful Germany, and the destruction of Israel within 10 years.

This week, several British newspapers suggested that Mr Irving had changed his views following the acquisition of a manuscript dating from 1955, supposed to be the "reminiscences" of the head of the Nazi Bureau of Jewish Affairs, Adolf Eichmann, who was hanged in Israel for war crimes in 1962.

In the document, carbon copies of which are being examined by experts in Germany, Eichmann reportedly says that his SS superior, Reinhard Heydrich, told him that Hitler had personally ordered the destruction of the Jews.

Mr Irving, who described the information as "new," said he had not come to any firm conclusion about the 1,000-page document, given to him by an ex-member of the Flemish Waffen-SS, while he was in Argentina in October. But it was not proof that Hitler was involved in the Final Solution, he said.

This, and other supposed revelations, such as the fact that Eich-

mann understood Hebrew and visited Palestine in 1937, which Mr Irving referred to as "explosive," have been on record for years and are contained in the transcripts of Eichmann's interrogation in Israel.

The task of authenticating the alleged "Eichmann memoirs" now rests with the German Federal Archive in Koblenz. Dr Ernest Ritter, of the archive, said it would be "extremely difficult" to do this.

At his Mayfair flat, surrounded by framed newspapers from Nazi Germany, Mr Irving sat at an antique desk playing with a small swastika flag. Behind him, a figurine proclaimed him to be "the World's Greatest Dad."

"The Jews are very foolish not to abandon the gas chamber theory while they still have time," he said. He predicted a new wave of anti-Semitism within 18 months, because the Jews "have exploited people with the gas chamber legend."

He also foresaw the rise of "a greater Germany, including Austria and Slovenia with an economic hegemony over Eastern Europe." He added: "In 10 years, Israel will cease to exist and the Jews will have to return to Europe."

Mr Irving said that he had not visited the sites of the death camps in Europe, describing himself as a "field marshal" who would tour the "battlefield" only once the final victory had been achieved.

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NEWSMAKERS

BEHIND THE SCENES WITH PEOPLE IN THE HEADLINES

Cantor's kindness changes view of KKK grand dragon

By Larry Fruhling
USA TODAY

LINCOLN, Neb. — Bearing a goodwill offering of fried chicken, a Jewish cantor and his wife set out last month to confront a tormentor, the grand dragon of Nebraska's White Knights of the Ku Klux Klan.

Four emotional hours later, the Klansman had renounced his robe and hood, his swastika rings, his Nazi flag, his books about how to manufacture poison and explosives — and decided to convert to Judaism.

He told the cantor, Michael Weisser, that he had decided to drop his racist venom and violent fantasies about blacks and Jews. Now, Larry Trapp wants to deliver a speech on racial tolerance at Weisser's synagogue during an interfaith observance of Dr. Martin Luther King Jr.'s birthday next month.

"We have become the closest of friends," Weisser says. "It's the most amazing thing."

The Weissers' first contact with Trapp came last summer when he began telephoning, calling Weisser "Jew boy," making thinly veiled threats and mailing "really despicable hate material."

Weisser returned Trapp's calls. He knew that Trapp, a diabetic, uses a wheelchair and offered to help him buy groceries.

Trapp was surprised Weisser had the nerve to call him. "I didn't think anybody had the guts," he says, adding, "Nobody had ever been nice to me before."

Trapp, 42, and Weisser, 50, have become pals. "He teases me about all of this to this day," Trapp says. "Because I want to become a Jew, he calls me 'Jew boy' now."

Trapp wants to make amends. He has apologized to the NAACP, the Anti-Defamation League of B'nai

B'rith and some gay college students. He called an Omaha TV station to apologize for calling a black news-woman a "half-breed." That occurred in November, when Trapp was in court for leaving a hate message on the answering machine of a disabled black man. Trapp had called the man a "drooling idiot."

"I've got to get out among the people I've hurt," Trapp says. "I stopped before it got too far — or God or Michael Weisser stopped me. Something stepped in. I consider myself a fairly intelligent man. To do the stupid things I did in my past life is shameful."

Weisser, cantor — synagogue leader of singing and prayer — at Congregation B'nai Jeshurun, is cautious about sudden spiritual conversions. But in Trapp's case, "I think it's for real. The things Larry Trapp has done since this happened are too good to be true, but they are true."

Trapp grew up in Omaha, abused, he says, by his father. Diabetes has claimed his right leg, much of his left leg and most of his vision. Briefly a small-town police officer, he wrecked his marriage by heavy drinking and did two hitches in a state reform school.

Weisser is inclined to blame Trapp's involvement in the Klan on his miserable upbringing and life, but Trapp is not.

"I made it crummy," he says. "I can't blame it on other people."

Weisser asked his congregation at one Friday night service to pray "for someone who is ill with the sickness of bigotry and hatred." The next night Trapp called, asking for help in mending his ways.

The Weissers bought a tub of chicken and went to Trapp's apartment. They bore a gift Julie had suggested — a ring, made of strands of silver twisted into a circle. "She



A NEW BOND: Jewish cantor Michael Weisser helped convert Klansman Larry Trapp, left, after an emotional confrontation last month.

By Larry Fruhling, USA TODAY

thought of it as twisted but still very beautiful, just like this person's life," Weisser says.

Trapp opened his door and did something he can't explain. "I had two Nazi rings on. For some reason, I just took them off and said, 'I can't wear these anymore.'" He didn't yet know about the Weissers' gift.

That Trapp experienced a spiritu-

al awakening to Judaism as well as a moral transformation, Weisser says, "is a nice twist that God provided."

When an Oklahoma Klansman who had heard about the conversion phoned and became abusive, Trapp recalls, "I said, 'I'm going to hang up. I don't talk to racist scum.'"

Larry Fruhling writes for The Des Moines Register

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Under Siege

by Maj. D.V. Clerkin

Is the White race not under siege? The picture at least is a symbol of the type of siege the white race is subject to. This



white woman seems content to miscegenate. Her example is taken as assent by blacks and other non-whites for sexual assault, denial of jobs to white males, and the mugging of elderly Whites. She probably doesn't realize it, but the non-white males she consorts with see her as an example of white surrender. Every white miscegenator has thrust a dagger into the heart of the white race.

Phil Donahue is another example of a white renegade. He regularly has black activists on his show who make no bones about their hatred for whites. Donahue doesn't become critical until the blacks start talking against Jews. Then he begins to bristle. Every time Phil Donahue has a show that is critical of whites, another black decides that victimizing whites is alright. And this goes on all over the media. Media are so hostile to even a moderately pro-white message, such as David Duke's, that it is literally an invitation to anti-white violence across the country.

Whites may be threatened because media whites feel guilty for some perceived wrong they have committed against people of color. Jews, however, are a 'holy people,' which absolves them

of this special guilt that white liberals carry. This is the reason why whites are losing the struggle. Too many whites have come to believe themselves guilty, a form of original sin which comes with the genes. So they accept the white man's burden and go to work for their worst enemies. The Jews beat the drum of this sick complex: it suits them to lower self-esteem amongst whites for their race and its wonderful accomplishments.

When someone such as David Duke utters a little peep about rights for whites, the paralytic white drones go into a frenzy, looking for a negro to play up to—some black they claim is their friend. Most whites don't know any Jews, so they usually don't go so far as to slash their wrists on the steps of a synagogue over their perception of collective racial guilt. The white drones do increase their contributions to the 'United Way,' which in most places is a conduit for white money transfers to the white race's worst enemies. Dronish whites call talk shows to condemn white racism, to exculpate their sense of guilt, and to show proper support for integration and mongrelization, proper respect for the Jews and Israel, and anything else that is likely to eventually cast a shadow over white people and make monkeys out of them. The only thing all too many white drones today are likely to get angry over is the appearance of some poor sucker who dares to think that he can call upon white support for the white race. When this fellow goes on "Donahue" or "Geraldo," or "Inside Edition," it is certain that the audience of white drones and the host will carve him up for scrap.

We couldn't lose this war if we didn't have white renegades working against us. Nevertheless, this is the war we find ourselves engaged in: renegades and traitors within our race; vile opponents without. Still, it is a good war. We have all the honor on our side. Our enemies are moral slugs. We are going to win because we are right and honorable. Like the knightly orders of our mediaeval period, we fight for principle, the salvation of our race and culture. No more fundamental purpose can there be. When you choose to join the white cause, you breathe a sigh of relief—relief that you have come in, from the cold. You have come home.

We must be smart now. Those who seek our downfall, those who have us under siege, are waiting to pounce. This decade will see a great white awakening. We are seeing interest in the Aryan movement more now than ever before. Two national can-

didates, Duke and Buchanan, are actually talking about things from an Eurocentric perspective. More and more whites are fed up with the deadening, morally corrupt *status quo*. We are receiving requests for information from white professionals now because the assault on Eurocentricism in American life is beginning to hit home with those who had heretofore thought themselves immune from such things as 'minority preferences' in hiring and promotions. It is not just the white working class that is being victimized by government programs of reverse discrimination and hatred of whiteness. Have you ever seen such public denunciations as those directed in media against the white male? University students have been writing to us to complain about 'political correctness' on their campuses, which see their earned grades reduced for not properly kissing up to non-whites, queers and feminists. The Jews are beginning to worry that their psychological hold over the Aryan mind is faltering. In this situation becomes more dangerous as the country approaches critical mass.

Solid Aryanist organizations with solid views are going to be more important from now on than ever. We see things without blinders. The true whites are seeking answers to their questions. They can't get them from the established order, riddled as it is with Jews, non-whites with a grudge against racial Europeans, and just plain old white traitors. The Aryan movement is the only alternative to the coming chaos. What may seem like a great uphill struggle for recognition is finally coming to an end. Soon the slugs that run things will have to acknowledge the fact that no one believes in them any longer.

Being under siege has strengthened our mettle and our resolve. There is nothing like a protracted war to build stamina for the struggle. One learns to pace himself, to think out each move. I would imagine how our opponents wonder over our continued ability to stay in the fight after fifteen years of being under siege as an organization. Now we are starting to come into our own. Whites are beginning to pay attention to what we have so long been saying. We predicted that immigration would be the issue of the 1990s. It is becoming a national campaign issue. Duke and Buchanan are talking about the threat to the Eurocentric nature of the United States. Ten years ago when we began to talk about the faltering position of the white race in North America, few were willing to listen. Now that is all changed. Whites see noth-

ing but color In their old neighborhoods, and not just blacks, but strange peoples who seem to come from other planets. The System tells is to welcome these odd peoples. What the System does not tell the white people is that the odd races and peoples brought to this country by the government at tax-payers expense are here to replace the white people. No one in government ever tells the Third World types that there is going to be a population problem in North America. But the white people are bombarded constantly with birth control and abortion propaganda.

I feel certain that we will have a great effect on white affairs in this decade. The tide is turning in our favor. But now is the time to stand up for the white race.

The United Nations Covenant on Civil and Political Rights will be placed in the U.S. Senate soon for action on an enabling law which will set aside the First Amendment. This U.N. covenant has done such damage to free speech in Canada that "anti-hate" laws abound there. We need only mention the names Zündel, Keegstra, Malcom Ross, Don Andrews, and now Bill Harcus, to make the point clear that this U.N. covenant stifles freedom of thought and expression everywhere it is ratified. Bill Harcus is the latest Canadian victim of the United Nations' mandates against free speech by Aryans. Harcus is the first man in North America to be charged with advocating GENOCIDE. What did he say? Harcus told an audience in Winnipeg that AIDS kills queers and non-whites, that AIDS is a punishment from God; and that AIDS would help to deliver the Aryan race from its enemies, the Jews, who seem to be IHV-infected at a much greater *per capita* rate than their numbers in the general population. J.B. Stoner says the same thing in his literature, though at present the First Amendment protects him from "anti-hate" prosecution. The Jews want to change this, take away the protection of immunity based upon the First Amendment. This is the reason for the United Nations Covenant on Civil and Political Rights: this is the cause that the Jews put before the Congress.

Pinochio Bush is the motivating force behind the attempt to stifle Aryan speech. He does the bidding of his Jewish masters. The "New World Order" ("Novus Ordo Seclorum") will not tolerate Aryan speech that confronts the Jews head on. Nevertheless, we

must press on. Some of us will be "First-Amendment defendants" in the United States very soon. The 1988 Sedition Trials in Fort Smith, Arkansas were preliminary bouts, preludes to the massive expenditures of money and time by the Federal government to come against Aryans and their organizations. Here is paragraph II of the covenant:

Any advocacy of national, racial, or religious hatred that constitutes incitement to discrimination, hostility or violence should be prohibited by law.

You know who this is aimed against. Not the Jews, no matter what they say. Not the blacks, the Asians, the Hispanics; not anyone but the white man—the Aryan!

The U.S. Senate will pass legislation implementing this covenant. So will the House. The Genocide Treaty slid through under Reagan. This covenant will be Bush's Yiddish glory. Nothing we can say will stop it. And when the prosecutions begin, the masses will sit back and say, 'well, those Aryans had it coming.' After all, *boobus Americanus* has nothing to say that anyone except football coaches would ever take seriously. We are not pessimistic. In the end we will win, because we are the only ones with any sense. Nature abhors fools.

Sacred Cows and Party Platforms

The *Demican Party* (Tweedledum)—This is supposed to be the party of the working man, the party of Jefferson and Jackson. It is in fact the party of homosexuals and lesbians, Jews, non-whites, Marxists and silly do-gooders. The Demicans promote spending and borrowing, federal action to suppress (white) racism, open borders to promote multi-cultural mongrelization, and an international policy of national surrender to anyone who blusters and threatens. Slogan: 'There's nothing wrong with America that a few more Jews and non-white 'refugees' wouldn't cure.'

The *Republicrat Party* (Tweedledee)—The Republicrats claim to be the party of Lincoln and Teddy Roosevelt, which makes them the party of meddlers and troublemakers. Republicrats are the once who woof up America while buying

everything in foreign-made *big-ticket* items. Strong in corporate boardrooms, amongst wealthy Jews who yesterday were Marxists, today 'neo-conservatives,' yuppy white trash, uppity blacks who want to bed white women, religious nitwits who adore Jews and Israel, the Republicrats promote spending and borrowing for Pentagon boondoggles, federal action to chase down old guys who once served in a German uniform, open borders to promote cheap labor, and an international policy of beating the hell out of any Arab country that opposes Zionist Israel. Slogan: 'There is nothing wrong with America!' (Lush Limpnutz say so; so there!)

The *Libertine Party* (Dr. Feelgood's Party)—The Libertine Party has no real program. If you can physically do it, they will include it as a party Plank. Drugs, free sex, the worship of gold, absolutely open borders, *homo* rights; you name it, the Libertines are for it. If this sounds vaguely like Judaism in the form of a political party, then you had better be aware that this is in fact a nest of Jews who foster the idea that the sociopathic elements in this society ought to be protected as they get high, get buggered and get off. Slogan: 'Everything goes!' 'Anything goes!'

The *Pot Pourri Party* (The 'I don't want to be a racist party')—One might almost endorse the Pot Pourri Party. They believe in border control, term limitations on public office, populism, opposition to the Federal Reserve, opposition to useless foreign wars and aid, opposition to Zionism, America first, etc. But like the Libertine Party, the Pot Pourri Party is a weak third party, and everyone knows that third parties are traditional losers in America. Still, it remain a viable alternative to Aryans who cannot stand the smell of the Demicans and the Republicrats. But the *Dukeism*—'Equal rights for everyone' has a rather hollow ring in a country that is turning brown—fast. The Pot Pourri plank against 'racism in all its forms' smacks of the Demicans and the Republicrat, giving pause to wonder why the leaders thought it necessary to speak against the only mechanism that protects whites from their foes. Without racism, the white race is doomed in a world that is 90% non-white. Slogan: 'Vox Populi - Vox Dei' (Which people? Which god?)

These are the four parties that you will see on the ballots in your areas of the country this year. We changed the names to

provide a bit of humor to an otherwise humorless subject. Voting has become tedious, which is why fewer whites are voting each year that an election is held. Nothing changes. But some of us continue to vote as a habit that is hard to break. Usually our votes are acts of negativity.

The Aryan way is to swear off the system. We vote to spoil. Break up the reelection of someone as venal as George Bush, throw the election into the House of Representatives with a large independent vote for David duke in 1992. Create a constitutional crisis. See Humpty-Dumpty fall off of his wall. this country is the Titanic. Who wants to be the captain of the Titanic? The only way that we Aryans can be assured survival is for the system to collapse. If it continues much longer to persecute whites, then we Aryans will have to consider emigration—back to Europe. When we brought this up a few years ago, a handful of readers disagreed, saying that they were Americans and that we should fight to put things right here.

Look at the facts. More than 30% of the French people now support Jean-Marie Le Pen. His is a pro-white French program. German youth are demanding *Ausländer Raus!* [Foreigners Out!] White racism is flaming up all over Europe. America, on the other hand, is racially moribund. It is not unthinkable that we Aryans may one day be forced to leave North America. We live in hostile territory. If we can't change it, what alternative to going will there be? There is no reason why the best of the white race, aware Aryans, should have to share the fate of the *blankos*, the brain-dead whites who support mongrelization of their own people. We hope they get as much integration as they can stand. We shan't succumb to the madness of the many here. We owe nothing to this cesspool! Certainly not the lives of our children and their children. America has broken faith with us, the real white race, and we don't intend to become the prey of the mutts that Washington prefers over us.

So vote this year. Do it again in 1996. By the turn of the century, however, tens of thousands of racially aware whites may be voting with their feet. We predict that by the end of this decade thousands of whites will be making visa applications to immigrate to their European homelands. It won't be easy. Better than seeing our descendants turning colors. □

Dear George:

I wish it could be more. But maybe it (the enclosed) can help keep Liberty Bell alive and the remarkable pen of Revilo Oliver. What a terrible catastrophe for all of us were that silenced.

A Merry Xmas and a Happy New Year and may Liberty Bell prosper.

**LETTERS
to the
EDITOR**

Sincerely, Dr. N.J., Colorado

Dear Mr. Dietz:

Enclosed please find my check for my very late renewal. If at all possible, I would appreciate your back dating the renewal to August 91 as I have found Liberty Bell both unique and invaluable in understanding the current situation of the West and the U.S.

You and your contributors have shown great insight and courage. I am sure many feel as I do, even though they may not express it to you.

Very truly yours, H.V., Missouri

Dear Mr. Dietz:

What a pleasure it has been dealing with you over the last few weeks. Here is some more information for you.

I have found ample evidence that George Washington was nothing more than another Judaeo-Masonic race-traitor. I have enclosed exhibits 1-4 from the New Jewish Encyclopaedia, Behrmans, New York, 1962.

There is no question after reading these excerpts that George Washington reeked with Judaism. Look at the evidence from the Jews' own mouths. The exhibits are enclosed. Let's get on with the research and find out the truth.

You and your readers know that the white race is doomed to extinction in America, and probably the world.

America was and has been a curse to the white race ever since George Washington sold this country out to the international Jewish bankers. Thomas Jefferson and Benjamin Franklin were no than he when they went begging to Europe for capital loans.

So, Americans have been nothing more than slaves of the Jews ever since the creation of this country. They never had a chance thanks to their Founding Fathers. Now under Jewish control, white

Americans are as pathetic as the Jews say they are. They deserve to die at the hands of the Khazars. The sooner the despicable whites in America die, the better for humanity.

White Americans are responsible for dooming the white race. Curse America and its idiot goyim whites for the hell they've unleashed on earth. Rejoice in seeing this cursed nation consecrated to the blood-bath it deserves. ONLY THEN CAN THE WHITE RACE SURVIVE.

Publicus Prudentis

cc: Dr. Oliver

Dear Mr. (Publicus Prudentis)

I have the copy of your letter of the twenty-sixth to Mr. Dietz.

It goes without saying that the Jews did their best to foment the revolution of the American colonies against the Mother country. They always incite and encourage any tendency that will split a nation of goyim into antagonistic groups. One of their most talented agitators, Apthecker, once boasted of that standard technique. It is likely that

the parasitic race also encouraged the British to pursue the policies that made the revolt inevitable.

Nothing can be deduced from articles in an "encyclopaedia" written and published by the only race that habitually lies. One could apply to the race as a whole the aphorism about Roosevelt that was current in Washington in the 1940s: "He has conscientious scruples against telling the truth."

In an article reprinted in *Liberty Bell* years ago, I pointed out that the Holohoax has finally taught historians the lesson that no statement made by a Jewish source is to be believed without independent and valid evidence to confirm it. The race has flourished by forgery and deceit. The Septuagint, the Jews' translation of their holy book into Greek, begins with a forged letter attesting its authenticity. One of their great hoaxes is the tale of the Diaspora, when they say Jews first migrated from Palestine, after the Roman capture of Jerusalem in 69-70. It is an historical fact that almost two centuries before that date Jews were infesting every city in the civilized world in which there was money to be made out of the natives.

The article you reproduce from the Jewish Encyclopaedia (obviously a revision and expansion of their International Jewish Encyclopaedia which I have) are merely a starting point for research to determine what was really done by the Sheenies named as "American [!] patriots." One would have to consult the extant memoirs and let-

ters of Americans prominent in the colonial revolt to ascertain what relations, if any, they had with Jews.

You might begin with Benedict Arnold's autobiography. After more than sixty years, I no longer recall whether he makes specific mention of Sheenies, but he will at least give you the names of the colonists to be investigated. His defence of his conduct is quoted extensively, if I remember correctly, in Carl Van Doren's *Secret History of the*

American Revolution (New York c. 1930), which you should also consult.

As for the oddly undated response by Washington to a resolution by the Kikes in Newport, it is, at best, merely a courteous reply to compliments, but it may be a forgery.

The text is written by an unidentified scrivener, writing a standard hand, which cannot be tested for evidence of forgery. The tag at the end, giving the approximate date and identifying the document as "Original" and "Valuable" is in a similar, though not identical, hand. Washington's signature is certified as "autograph." The tag must obviously be much later than the than the purported date of the document, i.e., written after there was a market for specimens of Washington's signature. I do not know, of course, but this could be one of the many forgeries that bear Washington's signature. Next to Lincoln, Washington was the most popular subject of forgeries that were sold to collectors of autographs at high prices. This could be one of the very numerous productions of a notorious forger named Cosey. On this subject, see Charles Hamilton, *Great Forgers and Famous Fakes* (New York, Crown, 1980).

I am sending Mr. Dietz a copy of this letter.

With best wishes,

Sincerely, R.P. Oliver

Dear Mr. Dietz:

Enclosed is my renewal check to L.B. I was deeply disturbed to read that L.B. may "die" at the end of March—I wish I could help more since your magazine is so valuable. Take care and don't stop publishing!

D.T., New Jersey

Dear Mr. Dietz (and, I dare say, Genosse),]

I will do all I can to prevent Liberty Bell from folding, however puny be this effort of mine! Apart from another whom I help with my

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time, as well as my skills, for the same cause, yours is what I care most for, the most congenial. The others are a matter of a few subscriptions, in Europe and North America.

Please draw the sum indicated on one of the enclosed order forms from my Visa account as stated thereon. I am sure to be able to give you US\$300 more this calendar year, plus at least \$500 more this same year, if I get a job, or if a business venture I am planning with some other unemployed friends with part of our unemployment benefits as starting capital gets anywhere in time (I lost my job early last May and saw fit to use some of my separation pay to buy books from you; I am now living from hand to mouth, of unemployment benefits that began last month and which can be relied upon until next fall, although not paid very punctually, hence my having to resort to the usurer's card with intent to pay it back by late February. As a dear friend and Genosse has it, "Der Kampf ist die beste Medizin gegen Depressionen." [Battle is the best medicine against depressions.] Anyway, I have been yearning for interesting times, and they are coming. Hampering my ability to help, for the nonce, though.

I shall pay you those extra hundreds of US\$\$ by uneven and irregular installments, within the year as I stated. Sorry at my current inability to make a more specific commitment as to time.

You will notice that I am paying for two LB subscriptions; they are intended for either of the prisoners for whom they were requested in Liberty Bell's January issue or, if Liberty Bell should fold, for any use you shall see fit, which applies to my donation as well and to the price of any of the books I am ordering herewith and you no longer have in stock, with the wish that as little of that money should go to the Four Letter President's minions under any circumstances. As to the personal donation, go ahead, you and Frau Dietz richly deserve it, no doubt!

If Liberty Bell is to fold, keep safe those books you have in stock, and I hope you will continue to sell books, because there are more I want to buy when I can and I would rather buy them from you. In the event of a folding up, keep in mind that I remain interested in a "resurrection" in whatever shape, including the sending of photocopied material or transmission by modem, should I ever have such equipment.

The two subscriptions I am ordering should apply, of course, to anyone or to any use you see fit, no matter what Liberty Bell's fate may be.

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Along with my best wishes for all we hold dear, I would like to refer to a sentence you know well, a statement of fact on those of our race: Wir kapitulieren nie! The struggle shall go on, no matter how!

Yours Faithfully, Mrs. J.D., Canada

Dear Mr. Dietz: Note,

YOU CAN'T QUIT! Yours is the only Revisionist publication I read from cover to cover the minute it arrives.

I noted your article about the Jews publishing the names of people who gave to David Duke. Two Washington papers called me and asked me why I contributed to David Duke and I told them it was none of their business. The one asked if I wasn't troubled by his former KKK leverage and I told them no, we needed the Klan right now. Then they asked me about his Hitler connection and I told them Hitler's trouble was that he was too good and that he should have done what the Jews accused him of doing and we wouldn't have so many of the varmints stinking up our country!!

Mrs. L.W.S., Virginia

From Grants Pass (OR) *Daily Courier*, 19 Nov. 1991

Local donors supported David Duke

By AP and the *Daily Courier*

Residents of the Grants Pass area were among those who contributed to the campaign of former Ku Klux Klan grand wizard David Duke's unsuccessful campaign for governor of Louisiana.

According to Louisiana campaign finance reporting records, nine Grants Pass-area residents contributed to the campaign of Duke, who lost his bid for he gov-

ernor's seat Saturday in a landslide victory for Democrat Edwin Edwards.

Contributors said they supported Duke for a variety of reasons.

"I didn't support him as a racist," J.R. Walker of Cave Junction said. But he added, "everybody gets a break in this country except the whites. The minorities get every break, the women have special advancements, the blacks get advancements over whites. Who needs it?"

Duke's message was different, and Walker said he believed he would have shaken up the political status quo. He compared Duke's ambitions to those of former President Ronald Reagan, who he said shook up the federal bureaucracy.

Walker, a retired Southern Cali-

fornia businessman, said he was solicited through the mail to contribute to Duke's campaign. He contributed \$250, according to Louisiana records.

Cave Junction resident Ellen Schumacher contributed \$45 to Duke's campaign, said only, "you bet I did," and hung up on a reporter. She has written letters to *The Daily Courier* decrying the U.S. government's treatment of German soldiers during World War II.

David Handley of Grants Pass said he liked Duke when Duke gave a speech in Sacramento about five years ago for the Populist Party. He said he liked his ideas about doing away with the Federal Reserve and tightening control of U.S. borders. Duke's past didn't concern Handley.

"It didn't worry me in the slightest. I think everybody matures," said Handley, a retired California state employee. He contributed \$65.

The names of Grants Pass area residents were among a total of 126 Oregonians who contributed nearly \$6,600 to Duke's campaign, *The Eugene Register-Guard* newspaper reported.

Others contributing from the Grants Pass area included: Rodney Kelley, \$10; Richard Murdoch, \$25; Dean Scott, \$50; Marjorie Spickler, \$50; Ann O. Starck, \$25; Steve Budai, \$25; Isabell Foree, \$30; Mr. and Mrs. Al Liebich, \$15; Lawrence Richardson, \$20; and Murray Beebe, \$100.

The biggest donor from Oregon was Stanley R. Hultberg, a northeast Portland man who has an unlisted telephone number. He gave \$2,000.

Many Oregon contributors said

they gave money to Duke because they were attracted to his conservative agenda and his pledge to "preserve Western heritage."

"I support people all around the country who subscribe to a conservative economic point of view,"

said Florence investor Richard Wagner, who gave \$10 to the Duke campaign.

Wagner said he liked Duke's stand against deficit spending on the state and federal level. "I believe it's very important for us to have governments that operate within their income," he said.

Wagner said he was undisturbed by Duke's past as a former Nazi and grand wizard of the Ku Klux Klan.

"When you get down to it, everybody's got a past," he said. "His is all over and done with — but that's not the way it's been handled by the press, which usually manages to get it in the first sentence of every article."

But a spokesman for the NAACP said he's convinced that the Duke campaign managed to attract a substantial level of contributions from Oregonians and other areas outside of Louisiana because of his message of "fright, hatred, deceit and lies."

"I think this is really a sign of where this country is headed," said Greg Evans, president of the National Association for the Advancement of Colored People in Oregon and Washington. "People are subscribing not only to the messenger but to the message, which is one that is very restrictive."

Duke is reportedly considering a run against George Bush for the Republican presidential nomination.



Esteemed Gentlemen:

Please find my subscription to Liberty Bell enclosed. The "mother of the anti-apartheid movement," 'Winnie' Mandela, is in town. Mayor Bob Lanier rolled out the red carpet for her. (Fitting that it looked like blood.) There is more trouble than we can chronicle.

Respectfully, H.D., Texas

Dear Editor:

I dare you to print this one!

The Aryan/Sumerian race will probably die out or be mongrelized, yes. I am English/German with blue eyes, married three times. The Aryan men I have dated or married are chauvinists, thinking they are superior to their women. And 50% of those men like to beat on their gentle wives and girlfriends. If the Aryan race dies out, it's not because the Jews are rich, charming and irresistible to Aryan women, but it's just that Jews don't hit us or order us around.

Want to save the race, boys? Then start by staying to ONE wife and stop beating us up. It is you behavior that has made us ashamed

to produce children.

Start defending and protecting women right here in your own town (never mind overseas) and you'll find gratitude in the form of pregnancies with the greatest pleasure. I want to see decent housing for battered women and protection for single women who haven't yet fallen in love. Women sought other races because you Aryans ruined your chances with your narcissist complexes. There's is a finely tuned psyche that goes with your pretty white bodies and it requires strict morality. Let's get it in gear.

An Aryan Ex-Wife (Freya)

Dear Mr. Dietz:

Enclosed is my renewal for Liberty Bell. (IF anything happens that you must discontinue operations—which I surely hope does not come to pass—keep the money for your needs). The remainder of the check is just a booster...

Mrs. H.S., New York State

Dear Mr. Dietz:

Please renew my subscription for another year. I sincerely hope that this will not be the last.

Yours truly, G.S., Florida

To Whom It May Concern:

My name is ...—I am thirteen years old and in the eighth grade. I have constantly been reading about Adolf Hitler, Nazism, and the Hitler Youth. These topics interest me very much, and I am trying to learn as much as I can about them. In school, Nazism is always being criticized, when it should be praised. I never admit my opinion to my parents, because they are against the Nazis. I do NOT think the Nazis were bad at all!

I am really hoping that you might be able to send me information about your operation... Thank you so much for taking the time to read my letter.

Miss J.S., Ohio

Dear George:

RE: Four Jews indicted for shipping arms to the Serbs! Attached is a clipping that, no doubt, will be of interest to you and possibly others.

Without question, this is the MOSSAD, however in this instance

they lost 5 million dollars, and one is in jail, and three others have fled, no doubt to Israel where there is no extradition. Good law for the Jew!

Also attached find the first page of the indictment showing the names of the four, and the US Codes that they broke. Did any of us wonder who the SERBIANS were, and how they crushed the Croatian Christians? Here's your answer.

After the detention hearing, there was a new report that said that Isabella Rosenfeld of Israel did in fact come to the hearing and testified that she was a survivor of the big lie [Holocaust], and for that reason the court should set free her son. I am pleased to report that the judge here in Tennessee did not buy that story and that Rosenfeld was without bail, for the judge knew that he would run to Israel (with no extradition) like most of the Jews that are involved in the S & L Scandal did, so he held them without bail...

Keep available to those that want to know the other side of the story that the people in the U.S. don't get from the controlled press. Keep up the excellent work.

Very truly yours, E.J.Y., Tennessee

THE ANTI-HUMANS

by D. Bacu (307 pp., hb. \$7.00 + \$1.50 for postage & handling) describes what was done to the young men whom Corneliu Z. Codreanu, the founder of the Legionary Movement in Romania, inspired, when seven years after his brutal murder, Romania was delivered to the Bolsheviks. They were subjected to what is the most fully documented 'Pavlovian experiment' on a large number of human beings. It is likely that the same techniques were used on many American prisoners in Korea and Vietnam. *The Anti Humans* is a well-written document of great historical and psychological importance. Reading it will be an emotional experience you will not forget. "A sequel to Orwell's 1984" —R.S.H. "A searing expose of Red bestiality!" —Dr. A.J. App. **THE ANTI-HUMANS**, Order #01013. Single copy \$7.00, 3 for \$15., 5 for \$20.00. For postage and handling add: On domestic orders, \$1.50 for orders under \$10.00, 15% of order total for orders over \$10.00. On orders from abroad, \$2.00 or 20% respectively. Sample copy of our monthly magazine *Liberty Bell* and copy of our huge book list containing hundreds of "Eye-Openers," \$4.00. Subscription for 12 hard-hitting, fact-packed issues \$40.00 (U.S. only). Order from:

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Pass along your copy of *Liberty Bell*, and copies of reprints you obtained from us, to friends and acquaintances who may be on our "wave length," and urge them to contact us for more of the same.

Carry on the fight to free our White people from the shackles of alien domination, even if you can only join our ranks in spirit. You can provide for this by bequest. The following are suggested forms of bequests which you may include in your Last Will and Testament:

1. I bequeath to Mr. George P. Dietz, as Trustee for Liberty Bell Publications, P.O. Box 21, Reedy WV 25270 USA, the sum of \$ for general purposes.

2. I bequeath to Mr. George P. Dietz, as Trustee for Liberty Bell Publications, P.O. Box 21, Reedy WV 25270 USA, the following described property for general purposes.

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RACE FROM ALIEN DOMINATION!**